

# RADIO 3

SEPTEMBER 30

SATURDAY

VHF and  
Wavelengths  
See page 79

## MUSIC PROGRAMME

TODAY'S TIME  
G.T.S. 8.0 a.m.

### 8.0 a.m. NEWS SUMMARY and Weather Forecast

### 8.4 RECORD REVIEW

Introduced by JOHN LAKE  
Some recent records reviewed  
by JOAN CUSSELL  
Building a Library: Schumann's  
Dichterliebe, by CHARLES  
OSBORNE

### 9.0 NEWS SUMMARY and Weather Forecast

### 9.4 LA CLEMENZA DI TITO The Clemency of Titus

© Opera seria in two acts  
Music by Mozart

Libretto by CATERINO MAZZOLA  
after Metastasio  
sung in Italian  
Cast in order of singing:  
Vitellia, daughter of Vitellius, a  
former Roman Emperor  
HEATHER HARPER (soprano)  
Sextus, a young patrician in love  
with her.....JANEY BAKER  
(mezzo-soprano)  
Annius, his friend, in love with  
Servilia.....PATRICIA KENN  
(soprano)  
Publius, Commander of the Prae-  
torian Guard.....JOHN CAMERON  
(baritone)  
Titus, Emperor of Rome  
JOHN MURCHISON (tenor)  
Servilia, sister of Sextus  
AUDREY ATTWOOD (soprano)  
Senators, ambassadors, guards  
BBC CHORUS  
JAMES LOCKHART  
(harpsichord continuo)  
BBC SYMPHONY ORCHESTRA  
Leader, Trevor Williams  
Conducted by GARY BERTINI  
Produced by Lionel Salter  
The action takes place in Rome in  
the year A.D. 79.

Scene 1 A room in Vitellia's house  
Scene 2 The Forum  
Scene 3 The Emperor's garden  
Scene 4 The Forum  
10.14 RAVEL'S  
PIANO MUSIC  
Jeux d'eau  
Le tombeau de Couperin  
Prélude; Fugue  
Forlane; Rigaudon  
Menuet; Toccata  
played by  
© COLIN HORSLEY  
1 Last of five programmes

10.46 LA CLEMENZA  
DI TITO  
© Act 2  
Scene 1 The Emperor's garden  
Scene 2 A hall in the Imperial  
Palace  
Scene 3 A room in Vitellia's house  
Scene 4 The Coliseum  
1 Broadcast on February 1  
Last in a series of weekly  
programmes devoted to Mozart's last  
eight full-length operas

Patricia Kern broadcasts by per-  
mission of Sadler's Wells Opera  
Company; James Lockhart by per-  
mission of the General Administra-  
tor, Royal Opera House Covent  
Garden

12.0 JAZZ RECORD  
REQUESTS  
Introduced by STEVE RACE

## SPORT SERVICE

12.30-6.0 p.m.

Introduced by MICHAEL DE MORGAN  
Directed by John Fenton  
Timings may be altered by events  
12.30 Your Afternoon Forecast  
from the London Weather Centre

### SPORTS PARADE

1.0 PLAIN SAILING  
A 'constructive' approach to kit-  
building: Club of the Week—Whit-  
stable Sailing Club; an exercise  
with the Whidby Life Boat; an  
interesting conversion  
Introduced by PETER WHEELER  
Produced by Tony Preston  
from the North  
1 First broadcast July 24

1.25 GOLF  
Tom Scott looks forward to the  
Aldan Championship which begins  
next Thursday at St. Andrews,  
and which carries prize-money of  
£45,000.

### SWIMMING



1.30; 2.10; 2.40; 3.10; 3.45  
Great Britain v. U.S.A.  
Commentary by ALAN WILLIAMS  
and reports by PAT BESFORD  
From Crystal Palace  
RACING



1.55 The Princess Royal Stakes  
For three-year-old fillies, run over  
one mile and a half

2.25 The Blue Seal Stakes  
For two-year-old fillies, run over  
six furlongs

2.55 The Golden Gates Nursery  
Stakes  
A handicap for two-year-olds only,  
run over six furlongs

3.30 The Queen Elizabeth II  
Stakes  
For three-year-olds and upwards,  
run over the Old Mile

Commentary by PETER BROMLEY  
with summaries by ROGER MORTIMER  
From Ascot Heath

4.54\* Racing Results

3.55 ASSOCIATION FOOTBALL



4.42\* Soccer Results

5.0 SPORTS REPORT  
Produced by Angus Mackay

Classified Football Results  
at 5.0 and 5.50

† BBC recording  
Approximate time  
© STEREOGRAPHY  
VHF: Wrotham, Brighton, Dover

## THIRD PROGRAMME

6.0 p.m. BACH

† played by  
CHARLES ROSEN (piano)  
Ricercare a 6 (The Musical  
Offering)  
Fugues Nos. 1, 2, 3, 4, and 5  
(The Art of Fugue)  
Ricercare a 3 (The Musical  
Offering)  
Fugues Nos. 10, 9, and 19 (un-  
finished) (The Art of Fugue)

### 6.55 AN IDEA AND ITS ICONS

Two talks on theology and  
iconography in the Middle Ages  
by GEOFFREY WEAZ

1: Christ in Majesty  
The way in which Christ is repre-  
sented in earlier medieval art is,  
naturally, profoundly affected by  
the society of the time. Particu-  
larly strong are the influences of  
the medieval 'anti-world' and the  
absolute power of the feudal lord.  
Yet all the time the figure of Christ  
works through its icons and their  
social setting to change both.  
† Second broadcast  
Christ of the Trades: Oct. 12

### 7.10 FOLK MUSIC OF CZECHOSLOVAKIA

Compiled and introduced  
by A. L. LLOYD  
Illustrated by field recordings  
Produced by Douglas Cleverdon  
Few European countries offer such  
varied folk music as Czechoslo-  
vakia. In Bohemia for centuries  
past, music has been influenced  
by urban conventions, Slovak me-  
loids are full of the primitive  
'novelties' so prized by Bartok  
(he recorded more than three  
thousand Slovak tunes, and was  
deeply influenced by them). Mora-  
vians, engaging music in  
which Western shapeliness  
combines with Eastern colour.  
† Broadcast on September 10  
followed by an interlude at 7.55

## October in the MUSIC PROGRAMME



### NEW SERIES

Beethoven in the  
Queen Elizabeth Hall

Beginning on October 1 the Music  
Programme will be presenting at  
3.0 on the first Sunday of each  
month a series of nine concerts  
devoted to all the string quartets  
and violin sonatas of Beethoven  
(see page 21)

Bookmakers giving full details of  
these concerts can be obtained by  
sending a stamped addressed fool-  
cap on to: Beethoven, BBC  
Publications, 35 Marylebone High  
Street, London, W.1

Schubert's Piano Music  
A series of twelve recitals on  
Mondays at 9.45 a.m. as follows

Peter Walfisch (Oct. 2)  
John Barstow (Oct. 9)  
Alasdair Graham (Oct. 16)  
Edith Vogel and  
James Gibb (Oct. 23)  
Maria Donska (Oct. 30)

Talking About Music  
Antony Hopkins returns on Mondays  
at 10.30 a.m. (Oct. 2-30)  
(See page 31)



## AT THE BERLIN FESTIVAL

BBC Symphony Orchestra

gives two concerts in the  
Philharmonic Hall, Berlin

PIERRE BOULEZ  
conducts this evening  
at 8.0

★  
COLIN DAVIS  
conducts tomorrow evening

Relayed by courtesy of Sender  
Fries, Berlin, who are broadcasting  
tonight's concert in Germany

### 8.0 BBC SYMPHONY ORCHESTRA

at the  
Berlin Festival  
Catherine Gayer (soprano)  
BBC Symphony Orchestra  
Leader, Trevor Williams  
Conducted by  
Pierre Boulez  
Part 1  
Poème dansé: Jeux.....Debussy  
8.22\* Variations, Op. 30. Webern  
8.31\* Six Pieces, Op. 6. Webern  
8.46\* The Laments of Shchazai  
Volkonsky

### 9.5\* PERSONAL VIEW

John Maddox  
formerly a theoretical physicist,  
then Science Correspondent  
of The Guardian, Co-ordinator of the  
Nuffield Science Teaching Project,  
and now Editor of Nature  
broadcasts the third of his  
four commentaries in this fort-  
nightly current affairs series  
Last talk: October 14

### 9.25\* CONCERT

Part 2  
The Rite of Spring...Stravinsky

### 10.5 ABRAHAM COWLEY

1618-1667  
The first of two centenary  
selections of his work  
† Arranged and introduced by  
ANTHONY THWAITER  
Poems read by  
HUGH DICKSON and  
HARVEY HALL  
Second programme: October 2

### 10.35 MOZART

String Quartet in F major  
(K.590)  
THE WELLER QUARTET  
Walter Weller (violin)  
Alfred Stutz (violin)  
Helmut Weis (viola)  
Ludwig Beil (cello)  
© gramophone record

### 11.0 NEWS

Close Down at 11.15

### My Favourite Concertos

This series returns on Friday after-  
noons. There will be forty-two pro-  
grammes in all and the first ones  
are given by:

John Ogden: Beethoven's Piano  
Concerto No. 1 and Tippet's  
Piano Concerto (Oct. 6)  
Alfredo Campoli: Violin Concertos  
by Brahms and Mendelssohn  
(Oct. 13)  
Denis Matthews: Mozart's Piano  
Concerto in B flat major (K.595)  
and Beethoven's Piano Concerto  
No. 4 (Oct. 20)  
Erich Gruenberg: Mozart's Violin  
Concerto No. 5 and Shostak-  
ovich's Violin Concerto (Oct. 27)  
(See page 77)

### Music Magazine

Returns after its summer holiday  
(Oct. 2)

### Master Violinists

Four programmes on Sunday after-  
noons featuring outstanding violin-  
ists of our day  
Josef Suk (Oct. 8)  
Max Rostal (Oct. 15)  
Szymon Goldberg (Oct. 22)  
Henryk Szeryns (Oct. 29)

### Musicals

Returns on Tuesdays at 4.0 for a  
new series of twenty-six concerts  
given before invited audiences all  
over the country  
Lerwick (Oct. 10)  
Aberdey (Oct. 17)  
Montrose (Oct. 24)  
Soway (Oct. 31)

### Liszt's Piano Music

A series of six programmes on  
Sundays  
Louis Kentner (Oct. 22)  
John Ogden (Oct. 29)

### SOME CONTINUING SERIES

#### Choirs and Places Where They Sing

John Bejman introduces music  
from British Cathedrals, Churches,  
and Colleges on Sunday at 9.4 a.m.

#### The British Symphony

Mondays at 3.0  
Alwyn No. 4 (Oct. 2)  
Arnold No. 5 (Oct. 9)  
Rawsthorne No. 2 (Oct. 16)  
Geoffrey Bush No. 1 (Oct. 23)  
Tippett No. 1 (Oct. 30)

#### British Piano Music

Wednesdays at 3.0  
Steel, Pittfield, Lipkin (Oct. 4)  
Rawsthorne, Wilson, Forbes (Oct. 11)  
Jascher, Berkeley, Fricker (Oct. 18)  
Bush, Brian, Wordsworth (Oct. 25)

#### Studio Portrait

Moves to Wednesdays at 5.45  
Emanuel Hurwitz (Oct. 4)  
Alan Civil (Oct. 11)  
Robert Tear (Oct. 18)  
Maureen Smith (Oct. 25)

### SOME INDIVIDUAL EVENTS

Herbert Howells  
A programme for his 75th Birthday  
(Oct. 17)

#### Stroud Festival

A recording of a concert which in-  
cludes a new work by Lennox  
Berkeley (Oct. 27)

Robert Mayer Children's  
Concert  
A broadcast of one of this season's  
series of concerts in the Royal  
Festival Hall (Oct. 25)

Bach at Long Melford  
A recording of Bach's Christmas  
Oratorio, Parts 1, 2, and 3, con-  
ducted by Benjamin Britten (Oct. 29)