



SEPTEMBER 30

SATURDAY

MUSIC PROGRAMME

TODAY'S TIME
G.T.S. 8.0 a.m.

8.0 a.m. NEWS SUMMARY

and Weather Forecast

8.4 RECORD REVIEW

Introduced by JOHN LADE
Some recent records reviewed by JOAN CHISSELL
Building a Library: Schumann's Dichterliebe, by CHARLES OSBORNE

9.0 NEWS SUMMARY

and Weather Forecast

9.4 LA CLEMENZA DI TITO

The Clemency of Titus

Opera seria in two acts

Music by Mozart

Libretto by CATERINA MAZZOLÀ after Metastasio

sung in Italian

Cast in order of singing:

Vitellia, a young patrician in love with her, JANET BAKER (mezzo-soprano)

Annius, his friend, in love with Servilia, PATRICIA KERN (mezzo-soprano)

Publius, Commander of the Praetorian Guard, JOHN CAMPION (baritone)

Titus, Emperor of Rome, JOHN MITCHINSON (tenor)

Servilia, sister of Sextus

AUGUSTE ARTWOOD (soprano)

Senators, ambassadors, guards

BBC CHORUS

JAMES LOCKHART (chorus and continuo)

BBC Symphony Orchestra

Leader, Trevor Williams

Conducted by GARY BARTIN

Produced by Lionel BARTIN

The action takes place in Rome in the year A.D. 79.

Act 1

Scene 1 A room in Vitellia's house

Scene 2 The Forum

Scene 3 The Emperor's garden

Scene 4 The Forum

10.14 RAVEL'S PIANO MUSIC

Jeux d'eau

Le tombeau de Couperin

Prélude; Fugue

Forlano; Rigaudon

Menuet; Toccata

played by

COLIN HORSLEY

† Last of five programmes

10.46 LA CLEMENZA DI TITO

Act 2

Scene 1 The Emperor's garden

Scene 2 A hall in the Imperial Palace

Scene 3 A room in Vitellia's house

Scene 4 The Colosseum

† Broadcast on February 1

Last in a series of weekly programmes devoted to Mozart's last full-length operas

Patricia Kern broadcasts by telephone

O'Connor: James Lockhart by permission of the General Administrator, Royal Opera House Covent Garden

12.00 JAZZ RECORD REQUESTS

Introduced by STEVE RACE

VHF and
Wavelengths
See page 79

SPORT SERVICE

12.30-6.0 p.m.

Introduced by MICHAEL DE MORGAN
Directed by John Fenton
Timings may be altered by events

12.30 Your Afternoon Forecast from the London Weather Centre

SPORTS PARADE

1.0 PLAIN SAILING

A 'constructive' approach to kit-building; Club of the Week—Whitstable Sailing Club; an exercise with the Whitby Life-Boat; an interesting conversion

Introduced by PETER WHEELER

Produced by Tony Preston

From the North

† First broadcast July 24

1.25 GOLF

The Score looks forward to the Aachen championships which begins next Thursday at St. Andrews and which carries prize-money of £45,000.

2.5 SWIMMING



1.30; 2.10; 2.40; 3.10; 3.45
Great Britain v. U.S.A.
Commentary by ALAN WILLIAMS and reports by PAT BESFORD
From Crystal Palace

RACING



1.55 The Princess Royal Stakes
For three-year-old fillies, run over one mile and a half
2.25 The Blue Seal Stakes
For two-year-old fillies, run over six furlongs
2.55 The Golden Gates Nursery Stakes
A handicap for two-year-olds only, run over four furlongs
3.30 The Queen Elizabeth II Stakes
For three-year-olds and upwards, run over one and a half miles
Commentary by PETER BROMLEY with summaries by ROGER MORTIMER
From Ascot Heath

4.54* Racing Results
3.55 ASSOCIATION FOOTBALL



1.55 The Princess Royal Stakes
For three-year-old fillies, run over one mile and a half
2.25 The Blue Seal Stakes
For two-year-old fillies, run over six furlongs
2.55 The Golden Gates Nursery Stakes
A handicap for two-year-olds only, run over four furlongs
3.30 The Queen Elizabeth II Stakes
For three-year-olds and upwards, run over one and a half miles
Commentary by ALAN CLARKE and BRIAN MOORE on the second half of an English League match

4.42* Soccer Results

5.0 SPORTS REPORT
Produced by Angus Mackay
Classified Football Results at 5.0 and 5.50

† BBC recording
Approximate time
© STEREOPHONY
VHF: Wrotham, Brighton, Dover

THIRD PROGRAMME

6.0 p.m. BACH
† played by CHARLES ROSEN (piano)
Ricercare a 6 (The Musical Offering)
Fugues Nos. 1, 2, 3, 4, and 5 (The Art of Fugue)
Ricercare a 3 (The Musical Offering)
Fugues Nos. 10, 9, and 19 (unfinished) (The Art of Fugue)

6.55 AN IDEA AND ITS ICONS

Two talks on theology and iconography in the Middle Ages by GEOFFREY WEBB

1: Christ in Majesty

The way in which Christ is represented in earlier medieval art is, naturally, problematical, but by the society of the time. Particularly strong are the influences of the monastic anti-world and the world of the saints, and of death. Yet at the time the figure of Christ works through his icons and their symbols to change both.

† Second broadcast
Christ of the Trades: Oct. 12

7.10 FOLK MUSIC OF CZECHOSLOVAKIA

Compiled and introduced by A. L. LLOYD
Illustrated by field recordings

Produced by Douglas Cleverdon
Few European countries offer such varied folk music as Czechoslovakia. In Bohemia for centuries peasant music has been influenced by urban conventions. Slovak melodies are full of the primitive and the exotic. The country has over 1,000 folk tunes, and was described as 'the folk music of Europe'. Many folk groups from Slovakia present engaging music in which Western shapeliness combines with Eastern colour.

† Broadcast on September 10

followed by an interlude at 7.55

October in the MUSIC PROGRAMME

NEW SERIES

Beethoven in the Queen Elizabeth Hall
Beginning on October 1 the Music Programme will be presenting at 3.00 on the first Sunday of each month a series of nine concerts devoted to all the string quartets and violin sonatas of Beethoven (see page 21).

Booklets giving full details of these concerts can be obtained by sending a stamped addressed envelope to Beethoven, BBC Publications, 35 Marylebone High Street, London, W.1.

Schubert's Piano Music

A series of three recitals on Monday evenings at 9.45 and 10.15.

Peter Wallisch (Oct. 2)

John Barstow (Oct. 9)

Alasdair Graham (Oct. 16)

Edith Vogel and James Gibb (Oct. 23)

Maria Denske (Oct. 30)

Talking About Music

Anton Hopkins returns on Mondays at 10.30 a.m. for 2-30 (See page 31)

Louis Kentner (Oct. 22)

John Ogdon (Oct. 29)

Liszt's Piano Music

A series of six programmes on Sundays

Louis Kentner (Oct. 22)

John Ogdon (Oct. 29)



AT THE BERLIN FESTIVAL

BBC Symphony Orchestra

gives two concerts in the
Philharmonic Hall, Berlin

PIERRE BOULEZ
conducts this evening
at 8.00

COLIN DAVIS
conducts tomorrow evening

Relayed by courtesy of Sender
Fries, Berlin, who are broadcasting
tonight's concert in Germany

8.0 BBC SYMPHONY ORCHESTRA

at the Berlin Festival

Catherine Gayer (soprano)

BBC Symphony Orchestra

Leader, Trevor Williams

Conducted by

Pierre Boulez

Part 1

Poème dansé: Jeux..... Debussy

8.22 Variations, Op. 30: Webern

8.31 Six Pieces, Op. 6: Webern

8.46 The Laments of Schachty

Volkonsky

9.25* CONCERT

Part 2

The Rite of Spring...Stravinsky

10.5 ABRAHAM COWLEY

1618-1667

The first of two tercentenary
selections of his work
† Arranged and introduced by
ANTHONY THWAITE

Poems read by

MICHAEL DICKSON and
HARVEY HALL

Second programme: October 9

10.35 MOZART

String Quartet in F major
(K.590)

The Wellens Quartet

Walter Wellner (violin)

Alfred Stahl (viola)

Helmut Weis (viola)

Ludwig Beini (cello)

© gramophone record

11.0 NEWS

Close Down at 11.15

My Favourite Concertos

This series returns on Friday afternoons. There will be forty-two programmes in all and the first ones are given by:

John Ogdon: Beethoven's Piano

Concerto No. 1 and Tippett's

Piano Concerto (Oct. 1)

Alfred Campoli: Violin Concertos

by Brahms and Mendelssohn

(Oct. 13)

Denis Matthews: Mozart's Piano

Concerto in F major (K.492)

and Beethoven's Piano Concerto

No. 4 (Oct. 20)

Eric Gruneberg: Mozart's Violin

Concerto in D major and Shostakovich's Violin Concerto (Oct. 27)

(See page 77)

Music Magazine

Returns after its summer holiday (Oct. 8)

Master Violinists

Four programmes on Sunday afternoons featuring outstanding violinists to 1967

Josef Suk (Oct. 8)

Max Rostal (Oct. 15)

Szymon Goldberg (Oct. 22)

Henryk Szeryng (Oct. 29)

(See page 77)

Musical Scale

Returns on Tuesdays at 4.00 for a new series of twenty-six concerts

given to interested audiences all over the country

Lerwick (Oct. 10)

Aberdovey (Oct. 17)

Montrose (Oct. 24)

Stow (Oct. 31)

Liszt's Piano Music

A series of six programmes on Sundays

Louis Kentner (Oct. 22)

John Ogdon (Oct. 29)

(See page 77)

Strong Festival

A recording of a concert which includes a new work by LENNOX BERKELEY (Oct. 27)

Robert Mayer Children's Concerts

A broadcast of one of this season's series of concerts in the Royal Festival Hall (Oct. 23)

Bach at Long Melford

A recording of Bach's Christmas Oratorio (Oct. 23) and a new work by BENJAMIN BRITTEN (Oct. 29)