

Rob da Bank Unsigned

## Submission Form

### Contact

Your Name:

Band/Artist Name:

Your Address:

Phone:

Email:

Description: (or a chance to convince us why we should play your music on air!)

Random Fact/Anecdote:

Email:

Web:

Tracks (Choose your two best tracks! Ones that you think best represent your sound)

Track Number: Title:

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NOTE: Only 1 track will go online and it will be in MP3 format. This means that people will be able to download and keep your track. Tracks will stay on the web-site for between 4 and 8 weeks.

### Checklist:

CD ☐ Artwork/Photo ☐ Signed contract ☐

### Our address

Send your CD, artwork and the contract off to the address below. Cheers!

Rob da Bank  
Unsigned  
BBC Radio 1  
PO Box 111  
London W1A 7WW

## Submission Form

Contract between BBC Radio 1: OneMusic and \_\_\_\_\_ (name of band/artist)  
hereafter "the entrant(s)", to be signed and returned to

Rob da Bank, Unsigned, BBC Radio 1, PO Box 111, London W1A 7WW

1. Entrants hereby grant the BBC a non-exclusive licence to use the supplied material(s) including without limitation any audio, trade marks, text or graphics ("the Material") or parts thereof for dissemination over the internet via the BBC's Online services throughout the world for the full period of copyright
2. The BBC shall not be obliged to make use of any Material and shall not be liable for any loss of publicity or enhancement of reputation or otherwise
3. No entry will be returned and shall become the property of the BBC. It is therefore advisable for all entrants to retain a copy
4. Entrants must submit only their own original work and warrant that the grant of this licence will not infringe the copyright, trade mark rights or any other rights whatsoever of any third party
5. The entrant(s) must be the sole author(s) of the Material and the individual sending the Material hereby warrants that they have obtained all necessary consents and permissions from all persons or entities contributing to the Material by their writing, composing, musical performance or otherwise and are authorised by any such persons or entities to make the Material
6. Entries must not contain defamatory or obscene material
7. The entrant(s) will indemnify and keep the BBC indemnified from and against all and any claims, costs, damages, expenses, actions suffered or incurred by the BBC arising out of any breach of the warranties hereby given
8. Entrants permit the BBC to edit or change the Material in any way that the BBC may in its sole discretion consider necessary for the purposes of use in the BBC's Online and Radio services
9. Entrants by supplying the Material and entering into this Agreement hereby irrevocably and unconditionally waive in perpetuity any so called "moral rights" in respect of the Material and grant any consents required under the Copyright Designs and Patents Act 1988
10. The BBC reserves the right to seek and issue publicity on behalf of the entrant(s)
11. Acceptance of these rules is a condition of entry of the Material, and submission of Material amounts to acceptance of the rules. In addition the entrant(s) acknowledge and agree that as users of the BBCi website, they are legally bound by the BBCi terms of use ([www.bbc.co.uk/terms/](http://www.bbc.co.uk/terms/))
12. Without prejudice to any other rights of the BBC in respect of Material on the BBCi website, the BBC reserves the right to withdraw immediately and without notice any Material it believes may be in breach of these rules.
13. Entries are made at an entrant's own expense and the BBC shall not be liable to reimburse any expenses incurred in making an entry of the Material
14. The entrant(s) shall be entitled to give the BBC (OneMusic) written notice to remove the Material, setting out the reasons for such request. The BBC will comply with such request within ten working days of receipt of such request
15. Entrants must not and may not enter into this Agreement if signed to any record label with four or more artists on its roster
16. Entrants must be residents of the UK

Signed \_\_\_\_\_ Date \_\_\_\_\_

**Artists under the age of 18 should get a  
parent or guardian to sign this contract as well:** \_\_\_\_\_

