

Radio 1 Punk Show

Demo Submission Form

Contact:

Your Name:

Band/Artist Name:

Your Address:

Phone:

Email:

Description: (or give us a brief history of the band)

Email:

Website:

Tracks: (Choose your two best tracks!)

Track Number: **Title:**

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NOTE: If successful, your track will be featured on air on the Radio 1 Punk Show (which can also be heard online for 7 days after broadcast) and on the Radio 1 Punk Show podcast. This means listeners will be able to download and keep your track.

Checklist:

CD Artwork/Photo Signed contract

Send your CD, artwork and the contract off to the address below. Cheers!

**Punkshow Podcast Demo
The Radio 1 Punk Show
BBC Radio 1
152-156 Great Portland Street
London
W1W 6AJ**



Contract between the BBC and (artist), hereafter "the artist(s)"

"The Material" referred to below is understood to consist of musical composition, sound recording and any performances contained therein.

1. The artist(s) hereby grant the BBC a non-exclusive licence to use the supplied material(s) ("the Material") or parts thereof, within the BBC's services (including dissemination over the internet and making the Material available for permanent download) throughout the world for the full period of copyright.
2. The BBC shall not be obliged to make use of any Material and shall not be liable for any loss of publicity or enhancement of reputation or otherwise.
3. No Material will be returned and shall become the property of the BBC. It is therefore advisable for all the artist(s) to retain a copy.
4. The artist(s) must submit only their own original work and warrant that the grant of this licence will not infringe the copyright of any other rights whatsoever of any third party
5. The artist(s) must be the sole author(s) of the Material and the individual sending the Material hereby warrants that they can provide all necessary consents and permissions obtained on behalf of all persons or entities contributing to the Material by their writing, composing, musical performance or otherwise and are authorised by any such persons or entities to make the Material.
6. The artist(s) will indemnify and keep the BBC indemnified from and against all and any claims, costs, damages, expenses, actions suffered or incurred by the BBC arising out of any breach of the warranties hereby given.
7. The artist(s) permit the BBC to edit or change the Material in any way that the BBC may in its sole discretion consider necessary for the purposes of use in the BBC's services.
8. The artist(s) by supplying the Material and entering into this Agreement hereby irrevocably and unconditionally waive in perpetuity any so called 'moral rights' in respect of the Material and grant any consents required under the Copyright Designs and Patents Act 1988 in respect of any uses by the BBC or by parties acting with the authority of the BBC.
9. Acceptance of these terms and conditions is a condition of entry of the Material, and receipt of Material amounts to acceptance of the terms and conditions.
10. Contributions are made at an artist(s) own expense and the BBC shall not be liable to reimburse any expenses incurred in the making of the Material.
11. Contributions must not contain defamatory or obscene material.
12. The artist(s) shall be entitled to give the BBC written notice to remove the Material, setting out the reasons for such request. The BBC will comply with any such request within ten working days of receipt of such request.
13. The artist(s) must not and may not enter into this Agreement if signed to a major record label (which shall for these purposes mean any label belonging to any of the following companies: EMI, SonyBMG, Warner, Universal and all affiliates)

Signed for, by and on behalf of artist(s): _____

Print Name:

Signature:

Date: