

WATCH OUT FOR THE TRAFFIC

Chris Ward

The first staff of music is in treble clef, 3/4 time, with a tempo marking of 180. It begins with a single eighth note G4, followed by a double bar line and a repeat sign. The melody then starts on a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, and E4. The staff concludes with a half note A4.

You've got to watch out for the traf - fic
 You've got to watch out for the traf - fic

It
It

zooms	a - long	ter - rib - ly	fast
zooms	a - long	ter - rib - ly	fast

Re - mem - ber to stay on the
Re - mem - ber to stay on the

[illegible]

pave - ment
pave - ment

And	let	all	that	traf - fic	zoom	past
And	let	all	that	traf - fic	zoom	past

Here comes a bus - and there goes a car In
Here on the pave - ment there's bug - gies and prams

my yel - low van I can tra - vel quite far But I've got to watch
Out on the road there's a big traf - fic jam So you've got to watch

Out on the road there's a big traf - fic jam So you've got to watch

A musical staff in treble clef showing the A7 chord progression in G major. The notes are A4, B4, C#5, D5, E5, F#5, G5, and A5. The notes are grouped into two measures: the first measure contains A4, B4, C#5, and D5, and the second measure contains E5, F#5, G5, and A5. The notes are connected by a slur, indicating a single melodic line.

out for the traf - fic
out for the traf - fic

It	zooms	a - long	ter-rib	- ly
It	zooms	a - long	ter-rib	- ly

fast
fast