

TEACHER'S NOTES**SECTARIANISM****VIDEO VAULT****CULTURE 2**

(to achieve balance link this lesson to 'Culture 1' lesson')

LEARNING OUTCOMES:

- Pupils will improve their understanding of what culture is
- Pupils will explore some of the ways in which people practise their culture
- Pupils will think about the importance of culture
- Pupils will begin to realise that culture can allow a community to feel a common bond

Suggested structured activities to reinforce learning outcomes:

- Debate
- Workshops
- Role play
- Pupil journal
- Collages

RESOURCES:

Video clip – Culture 2 (1 min 25 secs) Located in Video vault, Sectarianism section.

Paper, pens, etc (will be used to create a 'collage of culture')

SUGGESTED TIMING: 1 hour (depending on size, receptivity and ability of class)

LESSON SEQUENCE:**Preparation**

- Explain to the pupils that we are going to watch a short video clip and then explore the idea of culture.
- Pupils are asked to brainstorm the word on the whiteboard.
- Pupils should then go to the Glossary on this website to pursue a definition. (Teacher may wish to look up the definition beforehand.)
- Before the pupils watch the video they should be told that it is set in a place called Annadale in Belfast and is about a cultural practice normally associated with the Protestant people – that is the lighting of bonfires on the evening before the 12th July.

Write the following questions up on the whiteboard:

- What is your first reaction to the initial pictures of the bonfire at Annadale?
- How long does it take the people to build the bonfire?
- What happens on the Eleventh Night?
- Why do you think these people like their bonfire to be so big?
- Why do you think the children collecting the wood for the bonfire seem to be enjoying themselves?
- Why is the Eleventh Night so important for Protestants?
- Do you think that these bonfires are doing any harm?
- Do you think they should be allowed?

- Students watch video clip
- Consideration of questions asked
(including help with lesson glossary if required)

Task

Explain that we are now going to try to create a 'collage of culture' associated with the Protestant people of Northern Ireland. Pupils get into pairs and each pairing will choose a symbol or picture to draw that they would associate with the 'Protestant culture'. This will be displayed in the classroom. They will be given white and coloured paper and colouring pencils for this.

(Alternatively, you may prefer to use a computer software package to complete this task.)

Suggested sources for images: the CAIN Web Service at <http://www.cain.ulst.ac.uk> to make use of its database of symbols

Or the Streetscape activity on the BBC's Eyewitness site at <http://www.bbc.co.uk/northernireland/eyewitness/activities/index.shtm>

Or you may find the Community Relations Council's symbol wheels beneficial. These can be obtained from the Community Relations Council. Visit their website for contact details - www.community-relations.org.uk

Or the symbol cards from Local and Global Citizenship produced by CCEA and ELBs.
(The BBC is not responsible for the content of external websites.)

Conclusion

Each pairing brings their presentation to the wall and sticks it on with blu-tac.

Homework

Pupils write into pupil journal their thoughts on their 'collage of Protestant culture' and the lesson in general.

They will also consider if there are any of the above 'cultures' that they practise or would like to practise and whether any of them seem to be doing any harm.

EXTENSION ACTIVITIES:

- Complete Four corners activity in the Sectarianism section of this website
- Complete the 'Contrasting cultures' lesson
- Complete the 'Culture 1' lesson
- Visit the Act now! section of this site for ideas on activities pupils could organise and groups they could contact to get more information
- Visit the BBC website 'A State Apart' www.bbc.co.uk/ni/learning/history/stateapart

LESSON GLOSSARY:

Annadale: An area in South Belfast close to the Ormeau Road and the River Lagan.

Bagpiper: Someone who plays a musical wind instrument called a bagpipe. Some Protestants listen to Scottish bagpipe music because they feel a common bond with Scotland where their ancestors came from.

Eleventh Night: The night before 12th July when bonfires are lit at midnight to start 'The Twelfth' celebrations (important part of the Protestant culture for some).

Lambeg drum: An oak and goatskin drum weighing 34-40 lbs and measuring 3 foot in diameter. It is played with two canes and can make a sound as loud as a pneumatic drill. The Lambeg drum is traditionally carried on 12th July in Orange Order processions and is traditionally played with fifes (flutes).

Tradition: Like heritage, it is a way of life or a set of customs that a community have practised for a long time.

Twelfth of July: Traditionally this is a day of celebration for Protestants in Northern Ireland, in remembrance of 1690 when Prince William of Orange (Protestant) defeated King James (Catholic). This is a public holiday in Northern Ireland when there are Orange Order marches in many towns and cities.