

## BBC Big Screen Submission Information 2006

Big Screen Liverpool is a giant, 26-metre square digital monitor in Clayton Square Liverpool; a world leading media experiment operating 24 hours a day, 7 days a week. Transmissions include relays of major broadcast events, news, sport, music, documentaries and more.

Add to this a 'City Diary' listings service, a continuous feed of news and sports headlines and a programme of local events and partnerships with community arts and media groups.

The base of the Big Screen hosts a regular series of live events; from concerts to promenade performances and live video relays from across the city.

The Nothing Rhymes with Poets project aims to promote excellence and talent in contemporary poetry practice in the Merseyside area.

The project will provide a platform for artists, offering them the opportunity to promote their work as part of a short film to be screened on the BBC Big Screen Liverpool with the intention of showing the film across the wider Big Screen network.

The project will offer 15 semi-finalists the chance to attend a group performance-based workshop to prepare them for the live auditions at which they will perform their work in front of a selection panel of experienced poetry and media professionals.

The 5 selected finalists will work alongside a creative director to visualise their work in film. All finalists will receive payment of £200 and there may also be further coverage of their work on BBC Radio Merseyside.



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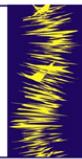
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# Nothing Rhymes With Poets



## SELECTION PANEL

**Bren O'Callaghan:** Manager of BBC Big Screen Liverpool. Bren is closely involved with the research and development of new interactive technologies. A former magazine editor with Paragon Publishing, he has held co-ordinator posts within the Edinburgh Fringe Festival, Edinburgh Film Festival, Belfast Arts Festival and Dublin Fringe.

**Dave Ward:** Editor Smoke magazine. Publications include JAMBO (Impact), THE TREE OF DREAMS (HarperCollins), CANDY & JAZZZ (Oxford University Press), TRACTS (Headland). Widely anthologised and broadcast on BBC TV and radio.

**Cath Nichols:** Co-ordinator of the Dead Good Poets Society. She has been the recipient of writing awards from the Arts Council and Liverpool Culture Company for a poetry text/ music/ film collaboration, Tales of Boy Nancy.

**Jane Farley:** Director/camera operator for both First Take and Made Up Films as well as independently. Directed and produced several shorts, working with a diverse group of individual filmmakers. She was Director of Photography for 3 shorts for Made Up Films including 'The Angel and The Whore', supported by UK FILM COUNCIL through North West Vision Independently. Jane has directed and produced 'Natasha's Borders', selected and played at several film festivals.



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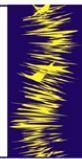


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## SUBMISSION AND SELECTION PROCESS

### HOW TO APPLY

You are required to return the 'Personal Details Form' and the 'Additional Information' form with up to two poems to

Nothing Rhymes With Poets  
C.O. Bren O'Callaghan  
Big Screen Manager  
BBC Radio Merseyside  
55 Paradise Street  
Liverpool  
L13BP

or delivered by hand to the reception area at the above address.

Regretfully we will be unable to return poems so please do not send originals.

Please ensure that your poem(s) are clearly titled but that your name does not appear on the same sheet as the poem.



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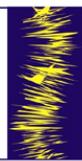


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# Nothing Rhymes With Poets



## DEADLINES AND DATES

The deadline for submissions is **Tuesday 16<sup>th</sup> May 2006 at 2pm**; we will be unable to acknowledge applications received after this date.

Successful applicants will be contacted by Monday 5<sup>th</sup> June and invited to attend a group performance-based workshop on Saturday 10<sup>th</sup> June to prepare them for a live audition, which will take place on Wednesday 14<sup>th</sup> June from 5pm onwards.

The panel will select 5 people from the audition stage who will then be invited to work with a director and film crew and will be involved in consultation, sound recording and filming sessions. The sessions are scheduled between Saturday 24<sup>th</sup> June and Saturday 8<sup>th</sup> July.

Each person will be required to attend for approximately 1 ½ days, exact dates and times will be allocated nearer to the time. Transmission is dependent on BBC schedules but the launch date for the film is expected to be mid-September, with continuous screenings on the Liverpool screen throughout the Liverpool Biennial and potentially other screens across the country in 2007.

The debut broadcast will receive coverage on BBC Radio Merseyside on 95.8FM, and selected poets may be invited to do further readings of their work on BBC local radio during the transmission period. Unsuccessful applicants will be contacted via email by Monday 5<sup>th</sup> June. No correspondence will be entered into by the panel, nor the organisers, regarding the judging and selection of poets for the Big Screen.



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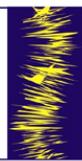
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# Nothing Rhymes With Poets



## CRITERIA

- ✓ All poets must reside in the Merseyside area.
- ✓ You must be aged 18 or over to apply.
- ✓ All poems must be the original work of the author.
- ✓ All poems must be in English.
- ✓ Applicants can submit up to two poems for selection.
- ✓ Poems must be between thirty seconds and two minutes long when performed.
- ✓ Poems should be in written form only, audio or video footage will not be considered.
- ✓ Applicants must be comfortable performing in front of the camera and a live audience. If the applicant prefers not to perform their work themselves they may nominate someone else to read in their place.
- ✓ Entries should be typed or clearly hand written and the name of the author should not appear on the manuscript to ensure anonymity.
- ✓ Applicants must return the *Additional Info* form and the *Personal Details* form with poems.

## EDITORIAL GUIDELINES

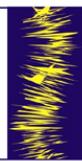
Unlike viewers at home, shoppers and pedestrians in the square are unable to turn off the screen if they see something that upsets them. Please consider your choice of subject and language with care. Swear words will not be allowed. The choice of the selection panel is final.

## DATA PROTECTION

In accordance with the data protection act (1998), the BBC is registered with the data protection agency. The company holds personal data provided by entrants for the



# Nothing Rhymes With Poets



Nothing Rhymes With Poets project. This information will be used by us solely in conjunction with your entry for the project and will not be released to any third parties without your consent. If your work is accepted for the exhibition your personal data will be transferred to an archive for the project. Data pertaining to those whose work is not selected will be held for up to 18 months.

Under the Data Protection Act individuals are entitled to request to view personal data held that relates to them. An application must be made in writing and a charge of £10 will be made to cover administration costs. By signing the application form entrants will be giving their consent to the storage of their personal data, in accordance to the Data Protection Act (1998).

## COPYRIGHT

You assign to the BBC Big Screen Liverpool the licence to screen your contribution for a period of one year from first transmission. Exhibition on the 'Big Screen Liverpool' does not constitute a BBC Broadcast. All contributions are entirely voluntary: no payment will be received either on original or repeat screening. If at any time the chosen finalists wish their contribution to be removed, please contact the screen manager and it shall be done so. Copyright of the poems themselves remains that of the writers at all times. The BBC is the host broadcaster for the transmission of material produced on behalf of the Nothing Rhymes with Poets project who retain responsibility for the submission, selection and screening process.



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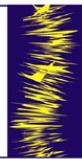
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# Nothing Rhymes With Poets



## ADDITIONAL INFORMATION

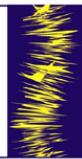
Nothing Rhymes with Poets aim to work towards the integration of performance poetry and visual art through the medium of film, by working with the finalists to help them illustrate the spoken content of their work.

Please indicate any ideas you may have about how you would like to see your work filmed, for example a specific location or type of setting, additional imagery, costumes or props.

### FILMING SUGGESTIONS



# Nothing Rhymes With Poets



## RELEVANT EXPERIENCE

Large empty rectangular box for writing relevant experience.

Continue on separate sheet if necessary.



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The personal details section of this form will not be seen by the selection panel and is for office reference only.

## PERSONAL DETAILS

Surname	Forename	Title
Age	Gender	
Poem title 1)		
Poem title 2)		
Where did you hear about the project?		
Address for correspondence	Daytime telephone	
	Evening telephone	
	E-mail	



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