

Ma France en classe

Unité 10 : Les repas

Activities based on this unit will help your learners to:

- *Talk about different types of restaurants and take-away foods*
- *Express their particular preferences*
- *Learn something about Lyonnaise cooking*

Here are some suggestions for using the films and activities in the classroom. There are so many ways of exploiting the material; don't forget to let us know if you think of more.

Lyon, capitale gastronomique

- Build up expectation by showing the first 30 seconds of Video A with no sound or subtitles. Ask learners to watch carefully and then suggest what the three men could be talking about as they drink their aperitif. Pause for the suggestions as the man on the left (Fabrice) picks up his glass. Viewers see pictures of a number of restaurants in Lyons and are led to believe that they'll be discussing where to eat out, but no, in the next frame we see a Kebab sign.

Saying what you'd like

- Show the opening sequence again with sound, up until Fabrice pays for the kebabs. Pause to let the learners try the Quiz questions too. The questions and answers confirm what they have heard. Does anyone spot the deliberate mistake? *Fabrice oublie la salade !*
- Reinforce the expressions by asking everyone « *J'ai faim ! Vous aimez les kebabs ? Vous préférez sauce tomate épicée ou sauce blanche ? Avec frites ou salade ?* » To encourage more active participation and much repetition, this conversation could take place in a chain: tutor asks learner 1, who replies and then asks learner 2, who replies and then asks learner 3, etc.
- It's fun to playback silently the discussion on kebabs and the ordering. Show just the English subtitles and pause frequently, inviting members of the group to supply the French - a chance here to differentiate, picking stronger learners for the more complicated expressions.
- Show the sequence in the smart restaurant, pausing to answer the Quiz questions. When the learners are familiar with this clip, it's a good idea to pause on one or two of the menu close-ups. Talk about the different menus and ask everyone, « *Qu'est-ce que vous préférez ?* »

Restaurants for every taste

- Brainstorm the types of restaurant that might be available in Lyons then show Video B, asking learners to listen out for the types of meals or cooking mentioned - everything from « un snack » to « un grand restaurant ».
- Listen again to confirm, and this time ask everyone if they can pick out the key ingredients of Guillaume's favourite dish at La Tour Rose (*un poisson, une viande, des lentilles et de l'ail*).
- Listen and pause to answer the five Quiz questions. The answers make up a résumé of the film.
- Learners work in pairs/small groups to turn the Quiz questions into questions that can be asked of everyone. « *Qu'est-ce que vous choisissez pour manger* »

pas cher ? » « Qu'est-ce que vous préférez comme cuisine ? » « Vous allez souvent dans les grands restaurants ? » « Quel est votre restaurant préféré ? » « Quel est votre plat préféré ? ». Then each student is responsible for one question and must interview as many different people in the group as possible on that subject. Obviously, with just 5 different questions, if you have 10 - 15 learners there will be 2 or 3 people asking the same thing, but repetition is good and builds confidence and the interviewees have to respond appropriately to a certain amount of unpredictability.

- The Jeu de rôle invites the learner to make a date for dinner and choose a type of restaurant. After doing the role play online with Stéphane, students can work in pairs to try it with a partner. To make it more real, give them a selection of restaurants to choose from. Local newspapers, especially at weekends, often have a half page feature on restaurants in the area. Alternatively, print a list from a website like this one:
www.oubouffer.com/restaurant/lyon

La cuisine lyonnaise

- Le défi in Video C demonstrates the same challenge that faces many visitors to restaurants. Once you have shown the Video (pause to highlight the phrases *« Je suis végétarienne, je ne mange pas de tomates, je suis allergique aux épices »*), check whether members of the group have any other allergies or food intolerances; they might need help to explain them.
- Recreate the restaurant atmosphere by downloading a menu from the website, www.lecarodelyon.com/midi.php - give everyone a role card too, expressing their particular requirements, e.g. végétarien(ne), allergique aux produits laitiers / poissons / crustacées, ne mange pas de viande rouge etc. In small groups around the table, "customers" choose what they'd like from the menu and explain their choices.
- Alternatively, ask "customers" to challenge the "waiters" by explaining the constraints and asking them to find suitable dishes.

Consolidation

- Pétanque offers the perfect chance to reinforce the key phrases from this unit. With just one Internet linked computer in the room, ask one small group to play the game together, perhaps whilst others are working on the role-play. Organise a contest to see which group makes the best progress.
- Use the E-mail as homework. Ask learners to fill in the blanks and check their answers before typing it up and sending it to you. More confident students could compose their own version giving details of their favourite restaurant.

For more support

All the activities are available online:

http://www.bbc.co.uk/languages/french/mafrance/html/eating_out/activity.shtml

All transcripts are available online:

http://www.bbc.co.uk/languages/french/mafrance/html/eating_out/summary.shtml