

Guided tour: video A

A street in Lyon. A simple street but a very important one.

This is the Rue du 1er film.

It was here a little over a hundred years ago that the history of film began. Fabrice Calzетtoni is here to meet us.

Fabrice: "So here we are at the Institut Lumière, at the Cinema Museum er...the museum that charts the Lumière brothers' invention of cinema."

The Lumière brothers, August and Louis lived here. The museum was also their family home.

Fabrice: "Then we can go up to the first floor to take a look at the bedrooms."

"The entire ground floor was originally the dining room and the sitting room...err...today you'll find it houses everything to do with the invention of cinema and the Lumière brothers' inventions."

Louis Lumière's inventions were revolutionary. This combined camera-projector has historic significance. It was the Number One.

Fabrice: "What you can see behind me is the cinematograph No 1! Meaning it was the camera-projector used for the first ever screening of a film to a paying public in Paris. 33 people watched it on the 28th December 1895."

Nathalie: "Sorry what was the date?"

Fabrice: "The 28th December 1895 at 7pm. They were short black and white silent films that lasted 50 seconds, including 'Workers leaving the Lumière Factory', that are very famous films. '1

Fabrice: "So it was the first time there was a projection of a film - in front of the public...using this camera-projector. There were in fact ten of them, including 'The Sprinkler Sprinkled', all very famous films."

Louis Lumière, helped by his brother Auguste, was a brilliant inventor who created colour and instant photography. His last invention was the Photorama.

Nathalie: "How does that work?"

Fabrice: "You had an enormous central pillar with multiple photos projected on its [internal] circumference, working in fact like a slide show. The photographs were superimposed over each other so [when inside it] you got the impression you were in the middle of a photograph."