

DOCTOR WHO				PROGRAMME-AS-COMPLETED			
TIMELASH				Distribution Denotes Recipient			
EPISODE NO+ 1				To: Room No. and Building			
Prod. Costing Wk(s)		Channel		H.A.S. Tel. (P as C)		636, 33 Cav. Sq.	
BBC1		Studio		Television Costing		B.104 Sulgrave Ho.	
50/LDL/G365F/72/X		Week(s) 49		Film & VT Library		S.134 Windmill Rd.	
December '84		Week(s) 51		Duty Office		4096 T.C.	
No Film or OB		Room No. / Building		Script Unit Enterprises		E.119 Woodlands	
JOHN NATHAN-TURNER		Tel. Extn.		Enterprises Clearances		E.255 Woodlands*	
PENNANT ROBERTS		Department		Purchased Programmes		300 Union Ho.*	
310 Union		D.S.S.		Copyright		308, 16 Langham St.	
3880		File Copy		Copyright Book Illustrations		326, 16 Langham St.*	
		* send if relevant		Copyright Music		323, 16 Langham St.*	
				Central Stills Library		4231 T.C.*	
				Ast Music Hire & Orchestration		404 Yalding*	
				Tel.Script Unit (Drama only)		250 Western Avenue*	

Duration. 45'00 Transmission date 9th March '85
and time (if known)

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

- Caught in a time corridor emanating from the planet Karfel, the Doctor and Peri are forced to land. The Doctor, having been to Karfel before in a former regeneration, is surprised when he meets Tekker, an oily, fawning individual totally unsuited to his office of Maylin, governor of Karfel. The Doctor then learns that the planet is really ruled by the Borad, using Tekker as the supposedly 'acceptable, face of Leadership'. Meanwhile, Vena, a member of the Planet's High Council, has fallen from grace. But before she can be executed, she steals a vital amulet from the Borad and then throws herself into the time corridor. This takes her to 19th century Earth, where she meets a young man called Herbert. While this is happening, Peri is taken hostage by Tekker thereby forcing the Doctor to go after Vena in his Tardis and retrieve the amulet. While gone, Tekker orders that Peri should be fed to the Morlox, a creature that inhabits the caves of Karfel. Hearing of this, the Borad instructs that Peri should be brought to him as his intention, after a certain amount of genetic engineering is to make her his bride. On the Doctors return with Vena & Herbert, he is forced into battle with the Borad and Tekker attempts to throw him into the Timelash.

COLIN BAKER	The Doctor
NICOLA BRYANT	Peri
CHRISTINE KAVANAGH	Aram
MARTIN GOWER	Tyheer
STEVEN MACKINTOSH	Garak
JAMES RICHARDSON	Guardolier
DEAN HOLLINGSWORTH	Android
ROBERT ASHEY	The Borad
PETER ROBERT SCOTT	Brunner
DAVID ASHTON	Kendron
ERIC DEACON	Mykros
JEANANNE CROWLEY	Vena

DOCTOR WHO		PROGRAMME AS COMPLETED (continued)	
TIMELASH		Page No. 2	
EP, 1			
50/LDL/G365F/72/X			

Duration: 45'00

Transmission date
and time (if known)

SAT - 9 MAR 1985

A. Continued/

PAUL DARROW Tekker
NEIL HALLETT Maylin Renis
DENIS CAREY Old Man
DAVID CHANDLER Herbert
TRACY LOUISE WARD .. Katz
DICKEN ASHWORTH ... Sezon

The Voice of the Bandril Ambassador was MARTIN GOWER

SUPPORTING ARTISTS

All supporting artists were charged to Episode 1 even though they appeared in some cases Ep.2 only and in others both Ep.1 and Ep.2.

CHRIS BRADSHAW	Young Kaffelon	WO1 Ep. 1 only
PETER GATES FLEMMING	Guard	WO2 Ep. 1 & 2
KEVIN O'BRIAN	Guard	WO2 Ep. 1 & 2
RICHARD BONEHILL	Guard	WO2 Ep. 1 & 2
MIKE NAGEL	Rebel	WO2 Ep. 1 & 2
BRIAN MELLODY	Rebel	WO1 Ep. 2 only

B. GLEN McCOY Author

C. TX Spool H99101. 50/LDL/365F/72. Duration 45'00

Opening Titles BBC Specially Shot 35mm transferred to VT 0.36". Closing Titles BBC specially shot 35mm transferred to VT. Colour sync Duration 1'12.

D. Composer: Elizabeth Parker. See Music Cue Sheet for details.

DOCTOR WHO 'TIMELASH'		Transmission Date	9th March '85		
Casting Number		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number	50/LDL/G365F/72 /X				
Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer		Duration mins sec	
ASB	Opening Title Music Originally composed by Ron Grainer & BBC Radiophonic Workshop. Published by Chappell. New arrangement by Peter Howell of BBC Radiophonic Workshop.	BBC Radiophonic Workshop		0	38
ASB	Closing Title Music As Above			1	12
RBE	Elizabeth Parker is the composer of the incidental music - MS	Orchestra			
RBD	M1. Karfel Mystery			0	15
RBD	M2. ....'I'm getting out			0	25
RBD	M3. Boy Wandering			1	11
RBD	M3a. Inner Sanctum			0	23
RBD	M4. Fanfare			0	35
RBD	M5. Funeral Music			1	17
RBD	M6. Exit and Bridge			0	12
RBD	M7. Look and Bridge			0	13
RBD	M8. Tries to run, fear			0	07
RBD	M9. Biggy walks			0	17
RBD	M10. Fanfare			0	10
RBD	M11. Timelash			0	47
RBD	M12. Doctor Who Walks			0	16
RBD	M13. Exit and Bridge			0	10
RBD	M14. Feminist Sting			0	07
RBD	M15. Looking at flowers			0	44
RBD	M16. Bowels of earth			0	35
RBD	M17. Ouija Board			0	27
RBD	M18. Cavalry Arriving			0	31
RBD	M19. Waking Up			0	19
RBD	M20. Goodbyes			0	22

DOCTOR WHO 'TIMELASH'	Transmission Date	9th March '85
-----------------------	-------------------	---------------

Programme Identification	50/LDL/G365F/72 /X	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)
--------------------------	--------------------	--

Block Code	MUSIC TITLE Composer - Publisher - Arranger Record Label - Prefix - Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	s
RB0	Doctor Comes Out Of Tardis M.21	Orchestra	0	0
RB0	M22. Doctor Worried		0	1
RB0	M23. Prisoners enter		0	1
RB0	M24. Doctor In Agony		0	1

DOCTOR WHO				PROGRAMME AS COMPLETED			
TIMELASZ				Distribution Denotes Recipient			
EP. 2				To: Room No. and Building			
Prod. Costing Wks(s)		Channel		H.A.S. Tel. (P as C)		C36, 33 Cav. Sq.	
		BBC1		Television Costing		B.104 Sulgrave Ho.	
				Film & VT Library		S.134 Windmill Rd.	
				Duty Office		4096 T.C.	
				Script Unit Enterprises		E.119 Woodlands	
				Enterprise Clearances		E.255 Woodlands*	
				Purchased Programmes		309 Union Ho.*	
				Copyright		308, 16 Langham St.	
				Copyright Book Illustrations		326, 16 Langham St.*	
				Copyright Music		323, 16 Langham St.*	
				Central Stills Library		4131 T.C.*	
				Asst Music Hire & Orchestration		404 Yalding*	
				Tel.Script Unit (Drama only)		250 Western Avenue*	
Studio		Week(s)		Room No. / Building		Tel. Extn.	
December '84		48		310 Union		3880	
No Film or OB		51		D.S.S.		Department	
						Organiser	
						File Copy	
						* send if relevant	
Duration:				Transmission date			
				16 TH MARCH '85			

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

- A. Contributors and Content, showing separately full details of inserts (or extracts)
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

The Doctor	COLIN BAKER
Android	DEAN HOLLINGSWORTH
Tekker	PAUL DARROW
Mykros	ERIC DEACON
Sezon	DICKEN ASHWORTH
Katz	TRACY LOUISE WARD
Guardolier	JAMES RICHARDSON
Herbert	DAVID CHANDLER
Brunner	PETER ROBERT SCOTT
Kendron	DAVID ASHTON
Vena	JEANANNE CROWLEY
The Board	ROBERT ASHBY
Peri	NICOLA BRYANT
Mad Man	DENIS CAREY
Drill Ambassador	MARTIN GOWER (VOICE ONLY)

Guard	.....	PETER GATES FLEMING	WO2
Guard	.....	KEVIN O'BRIAN	WO2
Guard	.....	RICHARD BONEHILL	WO2
Rebel	.....	MIKE NAGEL	
Rebel	.....	BRIAN MELLODY	WO1

- B. GLEN McCOY Author

DOCTOR WHO 'TIMELASH'		Transmission Date	16th March 1985		
Cueing Number		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number	50/LDL/G366A/72 /X				
Music Code	MUSIC TITLE Composer = Publisher = Arrange: Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer		Duration mins sec	
ASD	<u>Opening Title Music</u> Originally composed by Ron Grainer & BBC Radiophonic Workshop. Published by Chappel. New arrangement by Peter Howell of BBC Radiophonic Workshop.	HBC Radiophonic Workshop		0	38
ASD	<u>Closing Title Music</u> As Above.			1	12
	<u>ELIZABETH PARKER</u> is the composer of the incidental music. MS-2	HBC Radiophonic Workshop			
RBD	M1. 'Comes out of opening'			0	12
	M2. 'Despatch the Doctor First'			1	08
RBD	M3. 'Enter the Timelash'			0	22
RBD	M4. 'To be kept alive'			0	06
RBD	M5. 'Rough handling could be dangerous'			3	52
RBD	M6. 'Yes, Kendron you'			0	11
RBD	M7. 'After exit of Biggy'			0	22
RBD	M8. 'Peri in Prison'			0	35
RBD	M9. 'I have been faithful to you'			0	36
RBD	M10. 'Biggy and ammunition'			0	17
RBD	M11. 'Hand passes through.'			0	03
RBD	M12. 'Will be the Morlocksies and myself'			0	01
RBD	M13. 'Guards preparing gun'			0	57
RBD	M14. 'You stay here - goodluck'			0	09
RBD	M15. 'Oh .. not you'			0	13
RBD	M16. 'Don't worry about me Doctor'			0	17
RBD	M17. 'Doctor'			0	29
RBD	M18. 'Not been very bright so far'			0	22
RBD	M19. 'With others like myself'			0	24
RBD	M20. 'Of no assistance to you'			0	46

DOCTOR WHO 'TIMELASH'

Transmission
Date

16th March '85

18

Programme
Identification
Number

50/LDL/G366A/72 /X

D. MUSIC CONTENT : PROGRAMME AS COMPLETED
(Music Cue Sheet)Music
Code

MUSIC TITLE

Composer = Publisher = Arranger

Record Label = Prefix = Suffix

L.P./E.P. TITLE Side/Band
PerformerDuration
mins secs

RBD

M21 'Ah '

RBD

M22 'Herbert enters'

RBD

M23 'To distract me'

RBD

M24 'And so has his Tardis'

M25 'Bashes in window and falls
over'

BBC Radiophonic Workshop

0

08

0

0

1

14

0

35