

DR. WHO

## THE FRONTIOS

Series Title				For
Costing Number	Prod. Costing Wk(s)	Channel	H A S. Tel. (P as C) Television Costing Film & VT Library Duty Office Script Unit Enterprises Enterprises Clearances Purchased Programmes Copyright Copyright Book Illustrations Copyright Music Central Stills Library Aust Music Hire & Orchestration Tel. Script Unit (Drama only)	
Production Date(s)	1/ADL F 223X/72X	Studio	T06	U36, 33 Cav. Sq. B 104 Sulgrave Ho. S.134 Windmill Rd. 4096 T.C. 407 Villiers Ho. 409 Villiers Ho. 309 Union Ho. 308, 16 Langham St. 323, 16 Langham St. 4231 T.C. 404 Yalding 250 Western Avenue
Running/O.B. Date(s)	13.8.83 - 9.9.83	Wk(s)	33-36	3c6, 16 Langham St. 323, 16 Langham St. 4231 T.C. 404 Yalding 250 Western Avenue
Producer	JOHN NATHAN-TURNER	Room No. / Building	Tel. Ext.	Department
Director	RON JONES	204 UNION	7366	DRAMA
		210 UNION	4139	S/SERIALS
Duration:	24' .39"	Transmission date and time (if known)	Organiser File Copy	

26.1.1984

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- D. Music details should be shown on the Music Content sheet.

Director: RON JONES (C)  
Producer: JOHN NATHAN-TURNER

#### A. CONTRIBUTORS AND CONTENT

During a meteorite shower the Tardis is drawn to the planet Frontios, where some of the last refugees of mankind have settled after their spacecraft crashed 30 years ago. The Doctor helps those wounded by the meteorites and meets Chief Science Office Range and his daughter Norna. They welcome his help but Brazen, the Chief Orderly, views them with suspicion and believes they are invaders who are responsible for the meteorite attacks and he informs Plantagenet of their arrival. Plantagenet is a young man whose father - Captain Revere - 'disappeared' while leading a digging expedition underground. When The Doctor, Tegan and Turlough decide it's time to leave they find the Tardis has disappeared, leaving only a heap of rubble and a hatstand in its place.

#### Character

The Doctor  
Tegan  
Turlough  
Brazen  
Range  
Norna  
Plantagenet  
Cockerill  
Orderly  
Wardsman

#### Artist

PETER DAVISON (C)  
JANET FIELDING (C)  
MARK STRICKSON (C)  
PETER GILMORE (C)  
WILLIAM LUCAS (C)  
LESLEY DUNLOP (C)  
JEFF RAWLE (C)  
MAURICE O'CONNELL (C)  
RICHARD ASHLEY (C)  
JIM DOWDALL (C)



	"DOCTOR WHO"
	'FRONTIOS'
Series	
Title	
Line	
Number	
Reel	
Spool No.	1/LDL F223X/72X

## PROGRAMME AS COMPLETED

Page No.

3

Duration: 24'.39"

Transmission date  
and time (if known)

26.1.1984

Character

Paramedic

(W01)

ArtistKEVIN COSS appears in Eps. 1 + 2  
(charged to Ep. 1)

" (W01)

DOMINIC REYNTIENS appears in Ep. 1  
(charged to Ep. 1)

" (W01)

LINDA KENT appears in Eps. 1 + 2  
(charged to Ep. 1)

" (W02)

JUDY COLLINS appears in Ep. 2  
(charged to Ep. 1)

Colonist

(W01)

MONICA RAMONE appears in Eps. 1, 2  
and 4 (charged to Eps. 1 + 3)

" (W01)

PENNY RIGDEN appears in Eps. 1, 2  
and 4 (charged to Eps. 1 + 3)

" (W01)

JUDITH JEFFREY appears in Eps. 1  
and 2 (charged to Eps. 1 + 3)

" (W01)

CAROLINE HAIGH appears in Eps. 1, 2  
and 4 (charged to Eps. 1 + 3)

" (W01)

ROBERT PETERS appears in Eps. 1, 2  
and 4 (charged to Eps. 1 + 3)

" (W01)

FERNANDO MONAST appears in Eps. 1, 2  
and 4 (charged to Eps. 1 + 3)

" (W01)

ROBERT GOODMAN appears in Eps. 1, 2  
and 4 (charged to Eps. 1 + 3)

" (W01)

LAURIE GOODE appears in Eps. 1, 2  
and 4 (charged to Eps. 1 + 3)

" (W01)

PETER GATES FLEMING appears in  
Eps. 1, 2 and 4 (charged to Eps. 1 + 3)

" (W01)

TERRY BRADFORD appears in Eps. 1, 2  
and 4 (charged to Eps. 1 + 3)COPYRIGHT

Author of Frontios

CHRISTOPHER H. BIDMEAD

VIDEOTAPE

Spool No. H56391

Opening and Closing titles (35mm sync) COLOUR Opening 35"

Closing 1'.12"

THU 26 JAN 1981

41

## D. MUSIC CONTENT : PROGRAMME AS COMPILED

(Music Cue Sheet)

Programme  
Identification  
Number

1/LDL F 223X/72/X

music  
code

TITLE

Composer = Publisher = Arranger  
Record Label Prefix = Suffix

DR. WHO

L.P./E.P. TITLE Side / Band  
PerformerDuration  
mins secsOpening Title MusicASD Originally composed by Ron Grainer  
& BBC Radiophonic Workshop.  
Published by ChappellNew arrangement by Peter Howell of  
BBC Radiophonic WorkshopClosing Title Music

ASD As above

AB Episode 1 'Frontios' 6N  
The following timings are all  
Incidental Music  
Composed by PADDY KINGSLAND = MS

BBC Radiophonic Workshop

00 35"

" Frontios 1

Frontios 2

Frontios 3

Frontios 4

Frontios 5

Frontios 6

Frontios 7

Frontios 8

Frontios 9

Frontios 10

Frontios 11

Frontios 12

Frontios 13

1 12"

1 35"

00 12"

1 05"

00 10"

1 02"

00 27"

1 00"

00 19"

00 19"

2 40"

00 43"

00 10"

1 08"

00 05"

BBC Radiophonic Workshop

AVD

Tardis Materialisation  
Composed by BRIAN HIDGSON = MS  
(BBC Radiophonic Workshop)

"DOCTOR WHO" 6N

'FRONTIERS'

EPISODE 2

1/LDL F 224 R /72X

Prod.  
Costing  
Wk(s)

Channel  
BBC1

13.8.83 - 9.9.83

Studio  
TC6

Week(s)  
33-36

Week(s)

Room No. / Building

Tel. Extn.

Department

Organiser

204 UNION  
210 UNION

7366  
4139

DRAMA  
S/SERIALS

File Copy

JOHN NATHAN-TURNER  
RON JONES

Transmission date  
and time (if known)

FRIDAY: 27.1.1984

Duration: 24' 35"

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C. Film/Videotape

D. Music details should be shown on the Music Content sheet

Director: RON JONES (C)

Producer: JOHN NATHAN-TURNER

**A. CONTRIBUTORS AND CONTENT**

Plantagenet orders The Doctor to be killed but Turlough pulls the hatstand from the rubble, causing sparks to fly. The Colonists think it is a weapon and shy away. During the next meteorite attack Plantagenet is hit and collapses. The Doctor saves his life. As a result of this The Doctor and Range are allowed into the Research room to try and determine the cause of the attacks. Once there they find a floor panel has been lifted, revealing the excavation area below. They believe Turlough and Norna have entered the area and Range is worried for their safety. They go down to investigate and while wandering along the tunnels underground they come across a distraught Turlough. The Doctor goes on to find Norna held by the gravitational beams of woodlice-like creatures called Tractators and he too gets caught by their force.

Character

The Doctor

Tegan

Turlough

Brazen

Norna

Range

Plantagenet

Cockerill

Gravis

Tractator

Tractator

Tractator

Artist

PETER DAVISON (C)

JANET FIELDING (C)

MARK STRICKSON (C)

PETER GILMORE (C)

LESLEY DUNLOP (C)

WILLIAM LUCAS (C)

JEFF RAWLE (C)

MAURICE O'CONNELL (C)

JOHN GILLETT (C)

GEORGE CAMPBELL (C)

MICHAEL MALCOLM (C)

STEPHEN SPEED (C)

DOCTOR WHO

FRONTIOS

EPISODE 2

## PROGRAMME AS COMPLETED

Page No.

2

1/LDG/F 224 R/72X

Duration 241.35"

Transmission date  
and time (if known)

FRIDAY: 27.1.1984

Character

Tractator

Tractator

Orderly

(W01)

Artist

WILLIAM BOWEN (C)

HEDI KHURSANDI (C)

JOHN GREENING appears in Eps. 1, 2, 3  
and 4 (charged to Eps. 1 + 3)KEITH NORRISH appears in Eps. 1, 2, 3  
and 4 (charged to Eps. 1 + 3)DANIEL D'ARCY appears in Eps. 1, 2, 3  
and 4 (charged to Eps. 1 + 3)BARRY McKENNA appears in Eps. 1, 2, 3  
and 4 (charged to Eps. 1 + 3)MILES ROSS appears in Eps. 1, 2, 3  
and 4 (charged to Eps. 1 + 3)CHRIS HOLMES appears in Eps. 1, 2, 3  
and 4 (charged to Eps. 1 + 3)IAN MARSHALL appears in Eps. 1, 2, 3  
and 4 (charged to Eps. 3 only)JOHN HAMILTON RUSSELL appears in  
Eps. 1, 2 and 3 (charged to Ep. 3 only)

Patient

(W01)

BARBIE DENHAM appears in Eps. 1 and  
2 (charged to Ep. 1)

Paramedic

(W01)

KEVIN GOSS appears in Eps. 1 and 2  
(charged to Ep. 1)

"

(W01)

LINDA KENT appears in Eps. 1 and 2  
(charged to Ep. 1)

"

(W02)

JUDY COLLINS appears in Ep. 2  
(charged to Ep. 1)

Colonist

(W01)

MONICA RAMONE appears in Eps. 1, 2  
and 4 (charged to Eps. 1 + 3)

"

(W01)

PENNY RICDEN appears in Eps. 1, 2  
and 4 (charged to Eps. 1 + 3)

"

(W01)

JUDITH JEFFREY appears in Eps. 1 and 2  
(charged to Eps. 1 + 3)

"

(W01)

CAROLINE HAIGH appears in Eps. 1, 2  
and 4 (charged to Eps. 1 + 3)

"

(W01)

ROBERT PETERS appears in Eps. 1, 2  
and 4 (charged to Eps. 1 + 3)

"DOCTOR WHO"

"FRONTIOS"

EPISODE 2

/LDL F 224 R/72X

Duration 24'.35"

PROGRAMME AS COMPLETED

Page No.

3

Transmission date  
and time (if known)

FRIDAY 27.1.1984

Character

Colonist

(W01)

"

(W01)

"

(W01)

"

(W01)

"

(W01)

Artist

FERNANDO MONAST appears in Eps. 1,2  
and 4 (charged to Eps. 1 + 3)

ROBERT GOODMAN appears in Eps. 1,2  
and 4 (charged to Eps. 1 + 3)

LAURIE GOODE appears in Eps. 1,2  
and 4 (charged to Eps. 1 + 3)

PETER GATES FLEMING appears in  
Eps. 1,2 and 4 (charged to Eps. 1+3)

TERRY BRADWELL appears in Eps. 1,2  
and 4 (charged to Eps. 1 + 3)

B. COPYRIGHT

Author of Frontios

CHRISTOPHER H. BIDMEAD

C. FILM/VIDEOTAPE

Spool No. H59041

Opening and closing titles (35mm sync) COLOUR Opening 35"  
Closing 1'.12"

5  
D. MUSIC CONTENT - PROGRAMME AS COMPLETED  
(Music Cue Sheet)

Rec No	Ref No	PERF. TITLE SONG / BAND Performer	Duration mins : sec
	1/ LDL F 224 R/72X		
	<b>TITLE</b> Composer = Public w = Arranger Record Label = Prefix = Suffix		
ARD	<u>Opening Title Music</u> Originally composed by Ron Grainer & BBC Radiophonic Workshop. Published by Chappell. New arrangement by Peter Howell of BBC Radiophonic Workshop.	BBC Radiophonic Workshop	00 34"
ARD	<u>Closing Title Music</u> As above		01' 12"
RBD	Episode 2 'Frontios' 6N The following timings are all Incidental Music Composed by PADDY KINGSLAND - MS	Frontios 1 Frontios 2 Frontios 3 Frontios 4 Frontios 5 Frontios 6 Frontios 7 Frontios 8 Frontios 9 Frontios 10 Frontios 11 Frontios 12 Frontios 13 Frontios 14 Frontios 15 Frontios 16 Frontios 17	00 32" 00 35" 00 32" 00 37" 01' 21" 

CHECKED

Version/series Type	"DOCTOR WHO" 6N		
Programme Title	'FRONTIOS'		
Episode/ Title	EPISODE 3		
Cast/ing Number	Prod. Costing Wk(s)	Channel BB01	Channel T06
Programme Identification Number	1/LDL F 225 K/72X	Studio	33-36
Production Date(s)	13.8.83 - 9.9.83	Week(s)	
Timing/O.B. Date(s)	-	Week(s)	
Producer	JOHN NATHAN-TURNER	204 UNION	7366
Director	RON JONES	210 UNION	4139
Duration:	24' 30	Transmission date and time (if known)	

PROGRAMME AS COMPLETED			
Distribution		Denotes Recipient	
To:	Room No. and Building		
H.A.S. Tel. (P as C)	638, 33 Cav. Sq.		
Television Costing	B.104 Sulgrave Ho.		
Film & V.T. Library	S.134 Windmill Rd.		
Duty Office	4098 T.C.		
Script Unit Enterprises	407 Villiers Ho.		
Enterprises Clearances	409 Villiers Ho.		
Purchased Programmes	309 Union Ho.		
Copyright	308, 16 Langham St.		
Copyright Book Illustrations	326, 16 Langham St.		
Copyright Music	323, 16 Langham St.		
Central Stills Library	4231 T.C.		
Asst Music Hire & Orchestration	404 Yalding		
Tel. Script Unit (Drama only)	250 Western Avenue		
	Room No. / Building	Tel. Extn.	Department
			Organiser
			File Copy
			* send if relevant

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- D. Music details should be shown on the Music Content sheet.

Director: RON JONES (C)

Producer: JOHN NATHAN-TURNER

#### A. CONTRIBUTORS AND CONTENT

Tegan throws her lamp at the Tractators. It breaks and there is a green flash. The Tractators release The Doctor and Norna. In charge of the Tractators is the Gravis, who knows that The Doctor is a Time Lord. When mention of the Tardis is made The Gravis is most interested in seeing it. We learn that it was their gravity beams that caused the Colonists spacecraft to crash on Frontios and that the bodies of the weak and injured are drawn through the earth to be used by the Tractators. Their brain power is used to drive an excavating machine which is creating a gravity motor by digging out tunnels in a mathematically precise way. The machine approaches Tegan and The Doctor and they see it is driven by Plantagenet's father - Captain Revere.

#### Character

The Doctor  
Tegan  
Turlough  
brazen  
Norna  
Range  
Plantagenet  
Cockerill  
Gravis  
Deputy  
Retrograde  
Tractator  
Tractator

#### Artist

PETER DAVISON (C)  
JANET FIELDING (C)  
MARK STRICKSON (C)  
PETER GILMORE (C)  
LESLEY DUNLOP (C)  
WILLIAM LUCAS (C)  
JEFF RAWLE (C)  
MAURICE O'CONNELL (C)  
JOHN GILLETT (C)  
ALISON SKILBECK (C)  
RAYMOND MURTAGH (C)  
MICHAEL MALCOLM (C)  
GEORGE CAMPBELL (C)

Programme title	"DOCTOR WHO"
Transmission date	'FRONTIOS'
Episode number	EPISODE 3
Running time	
Programme indication	1/LDL F 225 K/72X

**PROGRAMME AS COMPLETED** (continued)

Page No.

2

Transmission date  
and time (if known)

THU - 2 FEB 1984

Character

Tractator  
Tractator  
Tractator  
Fighting Retrograde

Captain Revere

(W02)

Retrograde

(W01)

"

(W01)

"

(W01)

"

(W01)

"

(W02)

Artist

STEPHEN SPEED (C)  
WILLIAM BOWEN (C)  
HEDI KHURSANDI (C)  
STEVE EMERSON (C)

JOHN BEARDMORE appears in Eps. 1, 3  
and 4 (charged to Ep. 1)ANTHONY FREEMAN appears in Eps. 3  
and 4 (charged to Ep. 3)TERENCE BROOK appears in Eps. 3  
and 4 (charged to Ep. 3)JAMES LYON appears in Eps. 3 and 4  
(charged to Ep. 3)PETER CREASEY appears in Eps. 3 and  
4 (charge to Ep. 3)MIKE MULLOY appears in Eps. 3 and 4  
(charge to Ep. 3)  
N.B. is a W02 for Ep. 3 only

Programme title	DOCTOR WHO
Production No.	1 FRONTIER
Programme No.	EPISODE 3
Call sign/number	1/LDL F 225 K/72X

## PROGRAMME AS COMPLETED (continued)

Page No.

3

Transmission date  
and time (if known)

THU - 2 FEB 1984

Duration:

Orderly	(W01)	JOHN GREENING appears in Eps. 1,2,3 and 4 (charged to Eps. 1 + 3)
"	(W01)	KEITH NORRIS appears in Eps. 1,2,3 and 4 (charged to Eps. 1 + 3)
"	(W01)	DANIEL D'ARCY appears in Eps. 1,2,3 and 4 (charged to Eps. 1 + 3)
"	(W01)	BARRY McKEA appears in Eps. 1,2,3 and 4 (charged to Eps. 1 + 3)
"	(W01)	MILES ROSS appears in Eps. 1,2,3 and 4 (charged to Eps. 1 + 3)
"	(W01)	CHRIS HOLMES appears in Eps. 1,2,3 and 4 (charged to Eps. 1 + 3)
"	(W01)	IAN MARSHALL appears in Eps. 1,2,3 and 4 (charged to Eps. 3 <u>only</u> )
"	(W01)	JOHN HAMILTON RUSSELL appears in Eps. 1,2 and 3 (charged to Ep.3 <u>only</u> )
Colonist	(W01)	MONICA RAMONE appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)
"	(W01)	PENNY RIGDEN appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)
"	(W01)	JUDITH JEFFREY appears in Eps. 1 and 2 (charged to Eps. 1 + 3)
"	(W01)	CAROLINE HAIGH appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)
"	(W01)	ROBERT PETERS appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)
"	(W01)	FERNANDO MONAST appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)
"	(W01)	ROBERT GOODMAN appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)
"	(W01)	LAURIE GOODE appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)
"	(W01)	PETER GATES FLEMING appears in Eps. 1,2 and 4 (charged to Eps. 1+3)
"	(W01)	TERRY BRADFORD appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)

'DOCTOR WHO'

'FRONTIOS'

EPISODE 3

## PROGRAMME AS COMPLETED (continued)

Page No. 4

Ref

Date

Mode

Title

Ref

Number

Ref

Programme

Ref

PROGRAMME NO.	1/LDL-F 225K/72X	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)		
PROGRAMME identification mark	music code	DR. WBO	L.P./E.P. TITLE Side / Band	Duration mins secs
Performer				
ASD	<u>Opening Title Music</u> Originally composed by Ron Grainer & BBC Radiophonic Workshop. Published by Chappell. New arrangement by Peter Howell of BBC Radiophonic Workshop	BBC Radiophonic Workshop		00 34
ASD	<u>Closing Title Music</u> As above			01' 12"
ABD	Episode 3 'Frontios' 6N The following timings are all Incidental Music Composed by PADDY KINGSLAND - MS	Frontios 1	01' 07"	
		Frontios 2	00 12"	
		Frontios 3	00 43"	
		Frontios 4	00 32"	
		Frontios 5	00 32"	
		Frontios 6	00 22"	
		Frontios 7	01' 07"	
		Frontios 8	00 50"	
		Frontios 9	00 32"	
		Frontios 10	00 17"	
		Frontios 11	00 14"	
		Frontios 12	00 08"	
		Frontios 13	00 46"	
		Frontios 14	00 06"	
		Frontios 15	00 11"	
		Frontios 16	00 31"	
		Frontios 17	00 33"	
		Frontios 18	01' 25"	

"DOCTOR WHO" ON "FRONTIOS"				PROGRAMME AS COMPLETED			
Prod. No.	EPIS DE 4	Prod. Costing	Channel	Distribution		Dealers Recipient	Room No. and Building
Booking Number	Wk(s)	Wk(s)	BBC1	To:			No. of Cos.
Programme Identification Number	1/LDL F 226E/72X	Studio	T06	H.A.S. Tel. (P as C)		636, 33 Cav. Sq.	1
Transmission Month	13.8.83 - 9.9.83	Week(s)	33-36	Television Costing		8.104 Sulgrave Ho.	1
Filming/O.S. Month(s)	-	Week(s)		Film & V.T Library		S.134 Windmill Rd.	1
Producer	JOHN NATHAN-TURNER			Duty Office		4096 T.C.	1
Director	RON JONES			Script Unit Enterprises		407 Villiers Ho.	1
				Enterprises Clearances		409 Villiers Ho.	1
				Purchased Programmes		309 Union Ho.	1
				Copyright		308, 16 Langham St.	1
				Copyright Book Illustrations		326, 16 Langham St.	1
				Copyright Music		323, 16 Langham St.	1
				Central Stills Library		4231 T.C.	1
				Asst Music Hire & Orchestration		404 Yalding.	1
				Tel. Script Unit (Drama only)		260 Western Avenue	1
				Room No. / Building	Tel. Extn.	Department	Organiser
				204 UNION	7366	DRAMA	File Copy
				210 UNION	4139	S/SERIALS	* send if relevant
Duration:	24'26"			Transmission date and time (if known)	FRIDAY 3.2.1984		
<p><b>PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.</b>      Please give details under the following headings:</p> <p>A. <u>Contributors and Content</u>, showing separately full details of inserts (or extracts).      B. <u>Copyright</u>, including book illustrations and stills.      C. <u>Film/Videotape</u>      D. <u>Music</u> details should be shown on the Music Content sheet.</p> <p>Director: RON JONES (C)      Producer: JOHN NATHAN-TURNER</p> <p><b>A. CONTRIBUTORS AND CONTENT</b></p> <p>Plantagenet has been drawn through the ground by the Tractators and is to become the new 'driver' of the excavating machine. Brazen and his team of Orderlies have gone underground in search of him. They arrive in time to save him from the clutches of the machine but at the expense of Brazen who gets caught in his place, but the machine is damaged and crashes out of control. The Doctor, Tegan, Turlough and Plantagenet flee from the Tractators. They find the Tardis console and bits of the Tardis walls, imbedded in the rock. They lure the Gravis into what remains of the console room and, as a result of his lust for time-travel, he uses his gravitational pull to draw the parts of the Tardis together. He is unaware that once the Tardis is complete he will be in the Tardis' own dimension, totally powerless and separated from his Tractators who are, themselves, helpless without him. The Doctor and Tegan drop him off on a remote planet. They return to collect Turlough and to say goodbye to the people of Frontios. They leave their hatstand behind as a gift.</p>							
<u>Character</u>				<u>Artist</u>			
The Doctor	PETER DAVIDSON (C)						
Tegan	JANET FIELDING (C)						
Turlough	MARK STRICKSON (C)						
Brazen	PETER GILMORE (C)						
Norna	LESLEY DUNLOP (C)						
Range	WILLIAM LUCAS (C)						
Plantagenet	JEFF RAWLE (C)						
Cockerill	MAURICE O'CONNELL (C)						
Gravis	JOHN GILLETT (C)						
Retrograde	RAYMOND MURTAGH (C)						

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B. Copyright, including book illustrations and stills.  
C. Film/Videotape Director:  
D. Editor:

Director: RON JONES (C)

Producer: JOHN NATHAN-TURNER

**A. CONTRIBUTORS AND CONTENT**

Plantagenet has been drawn through the ground by the Tractators and is to become the new 'driver' of the excavating machine. Brazen and his team of Orderlies have gone underground in search of him. They arrive in time to save him from the clutches of the machine but at the expense of Brazen who gets caught in his place, but the machine is damaged and crashes out of control. The Doctor, Tegan, Turlough and Plantagenet flee from the Tractators. They find the Tardis console and bits of the Tardis walls, imbedded in the rock. They lure the Gravis into what remains of the console room and, as a result of his lust for time-travel, he uses his gravitational pull to draw the parts of the Tardis together. He is unaware that once the Tardis is complete he will be in the Tardis' own dimension, totally powerless and separated from his Tractators who are, themselves, helpless without him. The Doctor and Tegan drop him off on a remote planet. They return to collect Turlough and to say goodbye to the people of Frontios. They leave their hatstand behind as a gift.

### Character

The Doctor  
Tegan  
Turlough  
Brazen  
Norna  
Range  
Plantagene  
Cockerill  
Gravis  
Eetrograde

Artist

FETER DAVISON (C)  
JANET FIELDING (C)  
MARK STRICKSON (C)  
FETER GILMORE (C)  
LESLEY DUNLOP (C)  
WILLIAM LUCAS (C)  
JEFF RAWLE (C)  
MAURICE O'CONNELL (C)  
JOHN GILLETT (C)  
RAYMOND MURTAGH (C)

Programme  
identification  
number

1/LDL F 226E/72X

Duration:

Transmission date  
and time (if known)

FRI - 3 FEB 1984

Character

Tractator  
Tractator  
Tractator  
Tractator  
Tractator  
Tractator  
Fighting Retrograde

Artist

GEORGE CAMPBELL (C)  
STEPHEN SPEED (C)  
HEDI KHURSANDI (C)  
MICHAEL MALCOLM (C)  
WILLIAM BOYD (C)  
STEVE EMERSON (C)

Captain Revere (W02)  
Retrograde (W01)  
" (W01)  
" (W01)  
" (W01)  
" (W01)  
" (W01)

JOHN BEARDMORE appears in Eps. 1, 3  
and 4 (charged to Ep. 1)

ANTHONY FREEMAN appears in Eps. 3  
and 4 (charged to Ep. 3)  
TERENCE BROOK appears in Eps. 3 and  
4 (charged to Ep. 3)  
JAMES LYON appears in Eps. 3 and 4  
(charged to Ep. 3)  
PETER CREASEY appears in Eps. 3 and  
4 (charged to Ep. 3)  
MIKE MULLOY appears in Eps. 3 and 4  
(charged to Ep. 3)

PROVIDER

EPISODE 4

Programme  
reference  
number

1/LDL 226E/72X

Duration:

Transmission date  
and time (if known)

FRI - 3 FEB 1984

## Orderly

(W01) JOHN GREENING appears in Eps. 1,2,3 and 4 (charged to Eps. 1 + 3)  
 (W01) KEITH NORRISH appears in Eps. 1,2,3 and 4 (charged to Eps. 1 + 3)  
 (W01) DANIEL D'ARCY appears in Eps. 1,2,3 and 4 (charged to Eps. 1 + 3)  
 (W01) BARRY McKEENA appears in Eps. 1,2,3 and 4 (charged to Eps. 1 + 3)  
 (W01) MILES ROSS appears in Eps. 1,2,3 and 4 (charged to Eps. 1 + 3)  
 (W01) CHRIS HOLMES appears in Eps. 1,2,3 and 4 (charged to Eps. 1 + 3)  
 (W01) IAN MARSHALL appears in Eps. 1,2,3 and 4 (charged to Eps. 3 only)  
 (W01) JOHN HAMILTON RUSSELL appears in Eps. 1,2 and 3 (charged to Eps. 3 only)

## Colonist

(W01) MONICA RAMONE appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)  
 (W01) FENNY KIDDEN appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)  
 (W01) JUDITH JEEFREY appears in Eps. 1 and 2 (charged to Eps. 1 + 3)  
 (W01) CAROLINE HAIGH appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)  
 (W01) ROBERT METERG appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)  
 (W01) FERNANDO MONAST appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)  
 (W01) ROBERT GOODMAN appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)  
 (W01) LAURIE GOODE appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)  
 (W01) PETER GATES FLEMING appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)  
 (W01) TERRY BRADFORD appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)

## PROGRAMME AS COMPLETED (continued)

Page No.

4

"DOCTOR WHO"

'FRONTIOS'

EPISODE 4

1/LDL F 226 E/72X

Transmission date  
and time (if known)

FRI - 3 FEB 1984

Duration:

B. COPYRIGHT

Author of Frontios

CHRISTOPHER H. BIDMEAD

C. FILM/VIDEOTAPE

Spool No. H68890

Opening and Closing Titles (35mm sync) COLOUR Opening 35"  
Closing 1'.12"

TODAY: 3.2.1984

50

D. MUSIC CONTENT : PROGRAMME AS COMPLETED  
(Music Cue Sheet)

SOUNDTRACK REFERENCE NUMBER	TITLE	L.P./E.P. TITLE	Side / Band	Duration	
				Performer	mins secs
	<u>1/LDL F 226E/72X</u>				
	<u>TITLE</u> Composer = Publisher = Arranger Record Label = Prefix = Suffix				
ASD	<u>Opening Title Music</u> Originally composed by Ron Grainer & BBC Radiophonic Workshop. Published by Chappell				00 33"
	New arrangement by Peter Howell of BBC Radiophonic Workshop				
ASD	<u>Closing Title Music</u> As above				
RBD	Episode 4 'Frontios' 6N The following timings are all Incidental Music Composed by PADDY KINGSLAND = MS	Frontios 1		01' 12"	
		Frontios 2		00 24"	
		Frontios 3		00 27"	
		Frontios 4		00 15"	
		Frontios 5		00 39"	
		Frontios 6		00 19"	
		Frontios 7		01' 00	
		Frontios 8		00 24"	
		Frontios 9		00 10"	
		Frontios 10		01' 08"	
		Frontios 11		00 31"	
		Frontios 12		00 42"	
		Frontios 13		00 05"	
		Frontios 14		00 18"	
		Frontios 15		01' 25"	
		Frontios 16		00 14"	
AVD	Tardis Materialisation + Demat. Composed by BRIAN HODGSON = MS (BBC Radiophonic Workshop)	Materialisation		00 09"	
		Dematerialisation		00 02"	
		BBC Radiophonic Workshop			

CHECKED