



BIG SCREEN PLYMOUTH

HOW TO SUBMIT

The Big Screen producer oversees all programming decisions and submissions.

There is no deadline for submissions of any kind. The screen is continually seeking fresh material. We do not show commercial advertisements.

All material for the Big Screen should be submitted to the Screen Producer. It's likely that most submissions will fall under one of the following headings:

- Schools/colleges/universities
- Public information announcements
- Text listings for regional events
- Charitable activities
- Civic projects relating to regional government/infrastructure
- Interactive applications
- All other queries if unsure of category

If in any doubt as to who you should contact, e-mail kevin.heathorn@bbc.co.uk for further assistance.

We expect to receive material from

- Amateur filmmakers
- Filmmaking collectives
- Artistic film & video
- Festivals wishing to tour content
- Site-specific works

Accepted formats

Below is a table documenting the formats and file extensions we can currently accept for programming on the Big Screen. Common formats are those you may typically encounter/receive from filmmakers and production companies.

Video material is preferred on Mini-DV or DV-Cam. DVD is acceptable for viewing purposes. If DVD is the only media you have access to, we can still use this for playout but be aware that there will be a slight reduction in quality compared to DV which delivers a superior result.

Please submit a SAE if you wish to have your work returned. Tapes/DVDs without and SAE will be held for 6 weeks only following final broadcast for personal collection (please arrange with manager beforehand).

| Common format | Digital files | Graphic files | Audio files |
|---------------|---------------|---------------|-------------|
| Mini DV | mpg | tga | mpa |
| DV Cam | mpv | bmp* | wav |
| DVD | mp2 | png | mp3 |
| | swf | gif | wma |
| | wmv | jpg | |
| | mva | | |
| | m2v | | |

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For .bmp files, these must be no lower than 16 bit depth.

Playout on screen

Typically, accepted material will form part of a block of films that will be screened randomly over several weeks. If you have particular concerns or requirements, please alert us in advance.

All screenings are subject to change and this must be communicated to participants in advance. The screen is not simply a static monitor but a dynamic social and broadcasting experiment; responsive to breaking news alerts, national programming interests, live feeds, associated events and interactive testing. Any pre-booked events will be communicated to film-makers beforehand.

Unforeseen interruptions to the schedule are rare and we will endeavour to provide a stable schedule where possible. Personal visits to the screen can be attempted on spec, but if press calls, group visits or recording of any sort is to take place, advance notice is appreciated to allow for a contingency back-up.

Contact Details

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