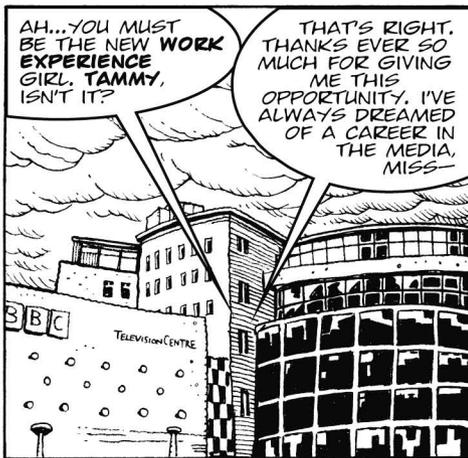


WORK EXPERIENCE PART 1

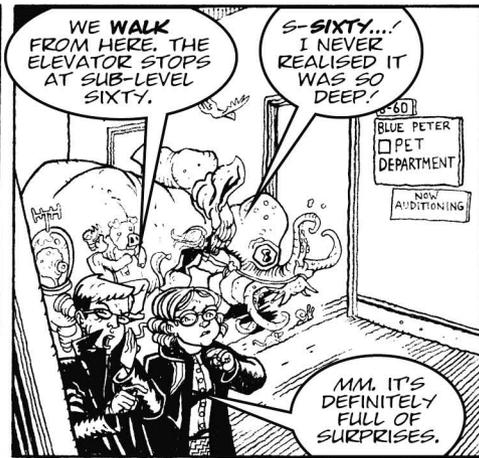


AH...YOU MUST BE THE NEW WORK EXPERIENCE GIRL, TAMMY, ISN'T IT?

THAT'S RIGHT. THANKS EVER SO MUCH FOR GIVING ME THIS OPPORTUNITY. I'VE ALWAYS DREAMED OF A CAREER IN THE MEDIA, MISS—

CALL ME LULU, DEAR — IT'S LESS EVIL.

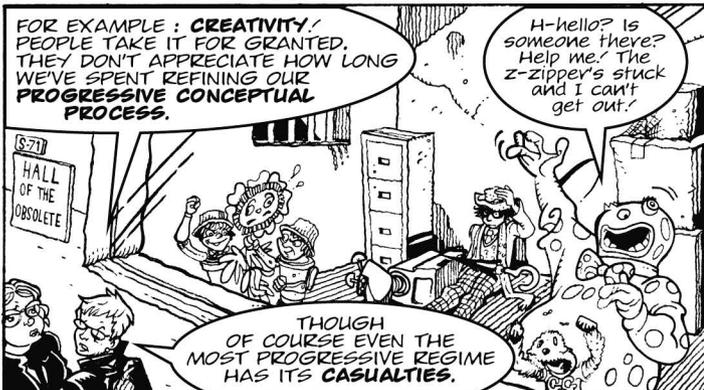
THIS WAY.



WE WALK FROM HERE, THE ELEVATOR STOPS AT SUB-LEVEL SIXTY.

S-SIXTY...! I NEVER REALISED IT WAS SO DEEP!

MM. IT'S DEFINITELY FULL OF SURPRISES.



FOR EXAMPLE: CREATIVITY! PEOPLE TAKE IT FOR GRANTED. THEY DON'T APPRECIATE HOW LONG WE'VE SPENT REFINING OUR PROGRESSIVE CONCEPTUAL PROCESS.

H-hello? Is someone there? Help me! The z-zipper's stuck and I can't get out!

THOUGH OF COURSE EVEN THE MOST PROGRESSIVE REGIME HAS ITS CASUALTIES.



W-WELL I'VE ALWAYS CONSIDERED MYSELF TO BE A VERY CREATIVE PERSON—

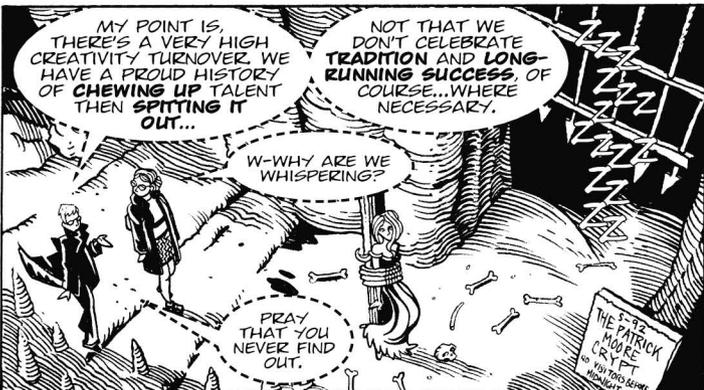
YES, YES... THAT'S LOVELY, DEAR. JUST REMEMBER THAT BROADCASTING IS TEN PERCENT CONCEPT AND NINETY PERCENT CRAFT.

YOU FOOL! IT SPEAKS PERFECT ENGLISH! WHERE'S THE CUTE SPEECH IMPEDIMENT?

MIND THE SLIME.

Are you my daddy?

AND YOU CALL THOSE COLOURS LURID? YOU'RE FIRED!



MY POINT IS, THERE'S A VERY HIGH CREATIVITY TURNOVER. WE HAVE A PROUD HISTORY OF CHEWING UP TALENT THEN SPITTING IT OUT...

NOT THAT WE DON'T CELEBRATE TRADITION AND LONG-RUNNING SUCCESS, OF COURSE...WHERE NECESSARY.

W-WHY ARE WE WHISPERING?

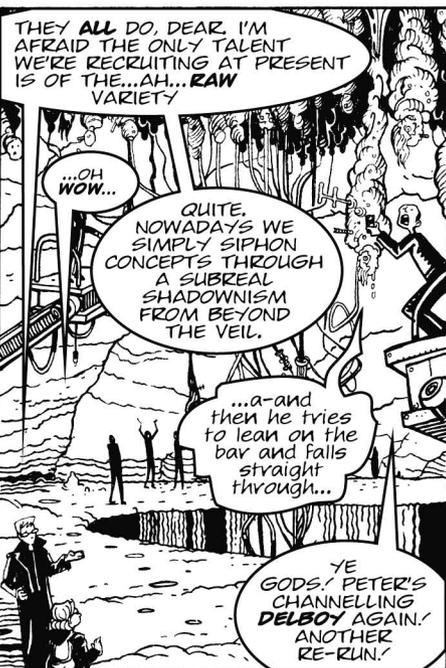
PRAY THAT YOU NEVER FIND OUT.



HERE WE ARE. THIS IS WHERE YOU'LL BE, AH, BASED.

WRITING? GOSH, D-DO YOU SUPPOSE I'LL BE ALLOWED TO CONTRIBUTE? B-BECAUSE I'VE GOT THIS GREAT IDEA FOR A SITCO—

SECRET SIMON SPURRIER
PET STEVE ROBERTS
LETTERS ANNIE PARKHOUSE



THEY ALL DO, DEAR. I'M AFRAID THE ONLY TALENT WE'RE RECRUITING AT PRESENT IS OF THE...AH...RAW VARIETY

...OH WOW...

QUITE, NOWADAYS WE SIMPLY SIPHON CONCEPTS THROUGH A SUBREAL SHADOWNISM FROM BEYOND THE VEIL.

...a-and then he tries to lean on the bar and falls straight through...

YE GODS! PETER'S CHANNELLING DELBOY AGAIN! ANOTHER RE-RUN!

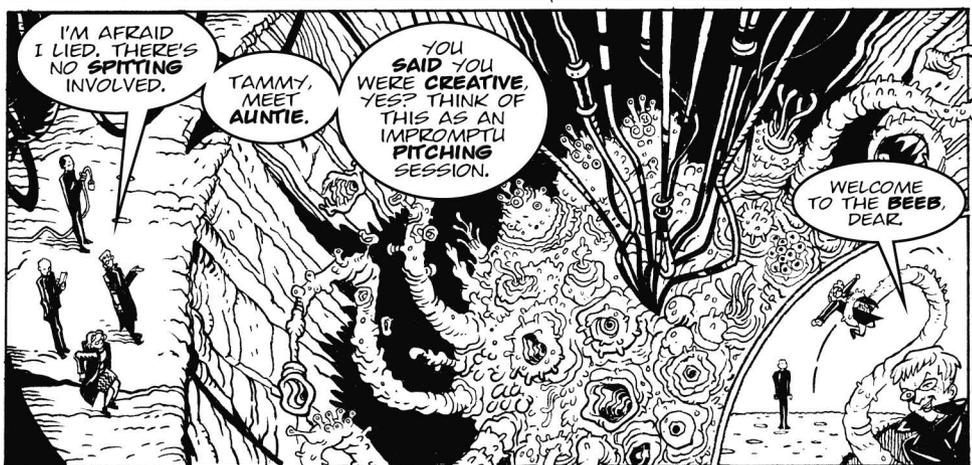


...and she says, "margarine and custard, but with three eyeballs."

TOO ALTERNATIVE! TOO ALTERNATIVE! CALL BBC 3!

I-IT'S INCREDIBLE! B-BUT...W-WHERE ON EARTH DO THE IDEAS COME FROM?

WELL, THAT'S WHERE YOU COME IN. YOU REMEMBER THAT THING ABOUT CHEWING CREATORS UP AND SPITTING THEM OUT?



I'M AFRAID I LIED. THERE'S NO SPITTING INVOLVED.

TAMMY, MEET AUNTIE.

YOU SAID YOU WERE CREATIVE. YES? THINK OF THIS AS AN IMPROMPTU PITCHING SESSION.

WELCOME TO THE BEEB, DEAR.

TO BE CONTINUED...