



INVITATION TO TENDER (“ITT”)

PRODUCTION OF THE BBC’S TV COVERAGE OF CRICKET, 2026-2028

22nd October 2025



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ITT summary

As part of the BBC Charter & Agreement the BBC committed to opening up more of the hours of programming that previously formed part of the in-house production guarantee by putting more programming out to tender, with the process open to any supplier.

The programmes

This tender is for the contract to produce the BBC's TV coverage of Cricket, encompassing the international highlights of England home matches ("Package 1") plus live coverage of the Hundred tournaments ("Package 2"). It covers the next three seasons, 2026 to 2028.

Bids are welcome for either Package 1 or Package 2 or both.

Close collaboration with key stakeholders across all areas of BBC Sport will be required to ensure the successful delivery of the programmes.

A tariff range will be provided on receipt of the signed & returned non-disclosure agreement ('NDA') in Appendix A.

The process

The process is a multi-stage tender process.

The BBC will evaluate all ITT responses using the award criteria and potentially select a shortlist of Tenderers for interview.

At the end of the process, the tender will be awarded to the Tenderer that scores the highest against the award criteria.

ITT Special Terms

1. Editorial

Summary

Cricket is the nation's favourite summer sport.

Since the early part of this decade, the BBC has built on its long-standing radio, live text and on demand coverage of the sport, by strengthening its TV and iPlayer offer. The package of rights recently renewed by the BBC includes the provision of TV highlights to all domestic Test matches (hereafter 'TV highlights'). In addition, the BBC has retained an extensive package of live TV rights to the Hundred tournaments.

The purpose of this ITT is to seek an independent producer to provide the BBC's TV coverage of cricket from seasons 2026 to 2028. The remainder of the BBC's cricket output will be produced by BBC Sport's in-house production teams.

Key deliverables

Internationals (Package 1)

The BBC is seeking an independent production partner to produce TV highlights of all men's home test matches. Women's home test matches will be agreed on a case-by-case basis. For the avoidance of doubt this ITT covers the men's red ball matches only.

The TV highlights for the men's red ball matches will be one hour in duration and transmitted on a network TV channel (normally BBC Two) around 7pm on the day of play, moving later on occasions due to scheduling clashes.

The home international fixtures for 2026 have now been published by the ECB.

The Hundred (Package 2)

The BBC is seeking an independent production partner to produce live TV and/or iPlayer coverage of 8 men's matches and 8 women's matches (including the Finals).

By way of comparison, the matches selected last season were:

- Tuesday 5th August: London Spirit v Oval Invincibles, BBC2 1430-2130
- Saturday 9th August: Welsh Fire v London Spirit, iPlayer 1425-1715, BBC2 1745-2100
- Tuesday 12th August: Birmingham Phoenix v Oval Invincibles, BBC2 1445-2130
- Saturday 16th August: Oval Invincibles v Welsh Fire, iPlayer 1425-1715, BBC2 1745-2100
- Tuesday 19th August: Trent Rockets v Manchester Originals, BBC2 1445-2130
- Saturday 23rd August: London Spirit v Southern Brave, iPlayer 1425-1715, BBC2 1745-2100
- Tuesday 26th August: Northern Superchargers v Manchester Originals, BBC2 1445-2130
- Sunday 31st August: Finals Day, BBC2 1400-2130

The Successful Tenderer must ensure that all match feeds are available to BBC teams in Quay House on a timely basis.

The match picks for each season will be determined by the BBC (in consultation with the Successful Tenderer) - with the exception of 2026 which may be concluded before this tender process is completed.

Any significant changes made by the ECB to the structure, design or duration of the Tournaments over the lifetime of this contract will require a discussion on the broadcast implications between the BBC and the Successful Tenderer.

Editorial brief – Internationals (Package 1)

The BBC's coverage must have broad audience appeal encompassing sport enthusiasts and casual viewers. It is important that the editorial approach reflects the needs of these audiences, through engaging, entertaining and accessible coverage.

Whilst the core element of the TV highlights will be the best of the action from the day's play, the programmes must include a strong narrative managing the challenge of tight turnaround for transmission. Each programme should have the look and feel of a 'show' in its own right with an emphasis on style and structure of presentation.

A distinctive, broadly engaging and innovative approach to match analysis is required in order to make the most of the expertise available. The programmes should be optimised for iPlayer, for example, by focussing on high quality analysis and getting to the action quickly from the start.

The Successful Tenderer will be required to produce a new set of titles and will be responsible for all graphics. These must be agreed in collaboration with the BBC to ensure consistency of approach across all the BBC's cricket output. Titles music will be the existing Soul Limbo music cleared and paid for by BBC.

The highlights programming should be presented on site from the match venue.

Where international test matches do not last the full five days or where rain curtails a match, the BBC may, in good faith, ask the Successful Tenderer to consider what alternative content could be produced with the resources available.

The BBC will have over-arching responsibility for co-ordination with the ECB and the venues and will take the day-to-day lead for all international matches. It will also manage all bookings and accreditation; all requests from the Successful Tenderer should be made via the BBC's Lead Production Manager.

On-air personnel

Responsibility for determining, contracting and remunerating the on-air personnel will remain with the BBC. The roster for next season is expected to be substantially the same as last season, albeit some pundits will need to change due to the different opposition. We would expect discussions to take place with the Successful Tenderer to finalise any gaps in the line-up.

The BBC will construct daily schedules as to which on-air personnel will work at which times on the live radio coverage and the international highlights. This will be done in collaboration with the Successful Tenderer to ensure the requirements of all outlets are fulfilled. The BBC will also provide a co-ordinating producer to work in-venue with the Successful Tenderer, to ensure that all on-air personnel are in the right place at the right times.

Editorial brief – The Hundred

We are seeking a production partner with proven experience in live sport, editorial innovation, and a track record of delivering content that resonates with different audiences.

The BBC is committed to delivering high-quality, inclusive, and engaging coverage of both the men's and women's Hundred tournaments. Our editorial strategy centres on visibility, innovation in storytelling, and broad audience appeal.

We broadcast eight live matchdays per season, including both opening fixtures and finals. These are structured as double-headers, ensuring parity between the men's and women's competitions. Our ambition is to grow the reach and impact of the women's game, and we expect our production partner to share this commitment – for example, with broadly equivalent editorial approaches to both tournaments.

Coverage should be dynamic and immersive, incorporating, for example, player mic audio, real-time analysis, and compelling human stories. Greater priority should be given to live and interactive analysis rather than the use of pre-recorded features.

The Successful Tenderer will be required to produce a new set of titles and will be responsible for all graphics. These must be agreed in collaboration with the BBC to ensure a consistency of approach across all the BBC's cricket output.

The live programming should be presented on site from the match venue.

The BBC will have over-arching responsibility for co-ordination with the ECB (for example over match picks). The Successful Tenderer will take the day-to-day lead for all (TV-related) operational matters for the matches covered live on TV. For example this includes, but is not limited to, accreditation, recce, facilities, positions in ground, commentary box allocations connected to the TV delivery.

The ECB data provider for the Hundred is still to be confirmed. This will be discussed with the BBC on appointment of the supplier by the ECB, so please exclude this from the submitted budget.

On-air personnel

Responsibility for determining, contracting and remunerating the on-air personnel will remain with the BBC. The roster for next season is expected to be substantially the same as last season. We would expect discussions to take place with the Successful Tenderer to finalise any gaps in the line-up. All logistics for on-air personnel will be the responsibility of the Successful Tenderer.

Collaboration with BBC Sport

Close collaboration with key stakeholders across BBC Sport will be required to ensure successful delivery of the programmes. For example, all liaisons with the Successful Tenderer during match-days will happen via the BBC Sport coordinating producer (for on-air personnel) and/or BBC Sport's Editorial Lead (for all other programme-related issues).

The BBC's Editorial Lead will also be a key point of contact for cross-platform ideas and interactions. These will include, but not be limited to, BBC Sport's video, audio, sports journalism, marketing and external communications teams. These collaborations help to maximise the impact of the sport and are crucial to its overall success.

For the avoidance of doubt, BBC Sport will produce short-form content derived from the live coverage (e.g. action clips, use of analysis) for publication on the BBC Sport website/App and social media platforms.

Requirements for the ITT response

Bidders should:

- demonstrate a strong understanding of the sport, the competitions and its audience base;
- detail their strength of connections with key stakeholders across the sport and their broadcast credentials;
- bring to life their overarching editorial approach to both the highlights and live programming;
- set out their vision for the look & feel of presentation for both the highlights and live programming;
- outline their approach to, and deployment of, graphics;
- provide up to 3 example ideas for feature content, including how the content could make impact beyond the TV transmissions;
- provide suggestions for additional contributors for the highlights and live programming;
- provide suggestions on how the current on-air line ups could be evolved in the future, should the BBC secure the rights to provide live coverage of the sport beyond 2028;
- outline how key BBC Sport personnel will be required to support the productions;
- explain how they intend to collaborate with key stakeholders across BBC Sport through all stages of the production cycles;
- propose new collaboration opportunities they believe could be explored across both BBC Sport and the wider BBC;
- identify the key off-screen personnel (both editorial and production management) that will work on the productions along with the names of third party suppliers. For freelance personnel, an indication should be given of the confidence that bidders have in securing their services.

2. Timetable

TABLE 1 - TENDER TIMETABLE

Stage	Indicative (by) date*	Notes
Publish ITT	22 nd October	Via BBC Commissioning Site
Deadline for questions	24 th November	Deadline for written questions to the BBC's Nominated Representative
Tender submission	26 th November	Deadline for ITT responses

Shortlist announced	3 rd December	Bidders informed if they have/haven't made the shortlist
Interviews	w/c 8 th December	Online interviews with shortlisted bidders
Award notification	w/c 15 th December	Winning bidder notified

* All submissions must be made by 1800hrs on the relevant date. All dates are subject to change and Tenderers will be notified of any changes. The BBC reserves the right to disqualify any Tenderer who does not submit their response by the deadlines outlined in the table above

3. Evaluation Team

The Evaluation Team for this tender comprises:

Gabby Cook – Executive Editor

Adam Mountford – Editorial Lead

Rachel Wright – Head of Production

Andy Underhill – Head of Operations

Ben Gallop – Head of Strategy & Platforms

Neil Land – Head of Business

The BBC's nominated representative (the “**BBC Nominated Representative**”) is Neil Land.

The Evaluation Team may seek opinions from subject matter experts across the BBC to help inform their decision.

4. Eligibility

Invitations will be welcomed from producers (either on their own or in co-production) who:

- can demonstrate a strong, recent track record of producing cricket for a major broadcaster;
- can deliver a devolved nations or English regions qualifying production in compliance with the published Ofcom [criteria](#);
- are qualifying independent producers within the meaning of Paragraph 3 of The Broadcasting (Independent Productions) Order 1991 as amended;
- can meet the BBC's requirements in relation to Insurance (see ITT General Terms, Section B);
- confirm they have written policies in place with regards Business Continuity, Data Protection, Equal Opportunities, Respect at Work, Bribery Act, Bullying & Harassment, Health & Safety, Sustainability and Diversity & Inclusion;
- are prepared to complete Albert Certification to demonstrate their commitment to environmental sustainability;
- are prepared to pay the Real Living Wage as stipulated in the ITT General Terms;
- have declared in their ITT response any potential conflicts of interest with regards this production and, if so, what mitigating actions they will take; and
- have declared in their ITT response any *significant* breaches of broadcasters' editorial policies/guidelines, claims arising from errors or omissions on previous productions or health & safety incidents.

Bidders are requested to confirm the above in their response and evidence, where relevant, with appropriate website links/documents.

5. Tender submission and award

Tenderers who believe they meet the criteria above will be invited to make a detailed submission (“ITT Response”). The information provided in written responses (and interviews) will be evaluated by the BBC against the award criteria (“Award Criteria”). Each award criterion will be weighed and scored on a scale of 1 to 10 (where 1 is poor and 10 is excellent). The highest scoring proposals will be shortlisted and invited to the next stage of the process.

TABLE 2 - AWARD CRITERIA AND INDICATORS

Award Criteria and Indicators	
EDITORIAL PROPOSAL & CAPABILITY (40%) To include indicative elements such as:	
<ul style="list-style-type: none"> • Understanding of the sport and its audiences • Tone & visual execution of the live programmes • Quality of feature ideas • Journalistic judgement • Ideas for on-screen personnel • Track record of key editorial/production personnel & third party suppliers • Strength & purpose of collaborations with key stakeholders in BBC Sport & the wider BBC • Strength of connections with key stakeholders across the sport 	
VALUE FOR MONEY (20%) To include indicative elements such as:	
<ul style="list-style-type: none"> • Affordability of the editorial & production plans in light of the tariff range • Robustness of the budget, inc. strength of assumptions • Clear understanding of how to produce programmes of this type in an efficient way • Transparency of what proposals are in & out of budget • Acceptance of key contract terms (including compliance with all applicable UK laws) 	
STRATEGIC PRIORITIES (20%) To include indicative elements such as:	
<ul style="list-style-type: none"> • Commitment to DE&I, both on and off-screen • How environmental sustainability will be achieved and reflected on-air – including ideas for reducing the carbon footprint over time • Contribution to plurality of supply and impact of spend in the English Regions or Nations across the lifetime of the contract 	
RISK & TECHNICAL CAPABILITIES (20%) To include indicative elements such as:	
<ul style="list-style-type: none"> • Strength of compliance with the various policies, requirements and declarations outlined in Section 4 (Eligibility) • Strength, clarity and robustness of technical delivery plans including relevant experience of key personnel and contractors • Identification/management of production & business continuity risks • Safety & security plans for everyone working on the programmes • Potential risks to the BBC reputation • If applicable, management and sustainability of co-production/partnership bids 	

Once the Evaluation Team has evaluated the ITT Responses, the highest scoring tenderers may be invited to interview in order to discuss their proposal further. The interview and discussion will be evaluated against the Award Criteria and factored into the overall ITT score. The BBC will then proceed to finalise the commissioning specification and contract with the Tenderer with the highest overall score.

6. Warranties

The successful tenderer shall produce and deliver to the BBC the programme detailed in these ITT Special Terms and as laid out in the ITT General Terms on the basis set out herein. By agreeing to participate in this process the tenderer undertakes at the outset of the process to read and comply with the ITT General Terms and return signed and dated copies of the following documents:

- (i) Non-Disclosure Agreement (see Appendix A)
- (ii) Form of Tender (submitted as part of an ITT Response – see Appendix B)
- (iii) ITT General Terms (see below).

ITT General Terms

Section A – Introduction

1. BACKGROUND

- 1.1 The BBC provides a diverse range of broadcast services under a Royal Charter. The greater portion of the BBC's income comes from the licence fee. In spending this money, the BBC has an obligation to demonstrably secure best value for money for the licence fee payer in all aspects of its day-to-day activities.
- 1.2 The BBC is unique in British broadcasting. Its reputation is built on quality, public service, distinctiveness, objectivity and indigenous programme making.
- 1.3 Recent years have seen fundamental changes in the broadcasting industry, with more competition and a wider range of services. The BBC now offers numerous TV channels, an online presence, major radio networks and over 40 local radio stations, as well as a range of other services.
- 1.4 As part of the BBC Charter & Agreement, the BBC has committed to opening up more of the hours of programming that previously formed part of the in-house production guarantee.
- 1.5 A key part of demonstrating value for money in delivering the BBC's services is the continuing need to form effective and strategic supplier relationships and to work with suppliers to maximise efficiency and innovation to the BBC and work closely together for mutual benefits.
- 1.6 In its relationships with content suppliers, the BBC is looking for ways in which the supply of content can help it meet its overarching strategic objectives; commitment to impartiality and building trust with audiences, producing unique, high impact content, connecting with our audiences via online and digital platforms and maximising financial value for licence fee payers. Also, its commitments to improve diversity, appealing to all audiences, growing sustainable production across the UK, impartiality and supporting the plurality of the BBC's content supply. In submitting responses, tenderers should emphasise the ways in which their bid can specifically support delivery of these objectives.
- 1.7 For further information on the BBC's business activities, please visit the [BBC Commissioning website](#).

2. SCOPE

- 2.1 This opportunity is for tenderers, based in the UK, who are qualifying independent producers within the meaning of the [Broadcasting \(Independent Productions\) Order 1991](#), as amended.
- 2.2 The winning tenderer ("Successful Tenderer") will be expected to demonstrate that it has the skills to deliver, or the ability to acquire and manage the skills to deliver, the production of the Programme in accordance with this ITT.
- 2.3 Tenderers unable to meet the BBC's requirements on their own could seek complementary third parties to work with in partnership. If Tenderers do intend to work in partnership with third parties to meet the BBC requirements, it should be noted that the BBC preference is to contract with one lead producer only.
- 2.4 The Evaluation Team will seek opinion and evaluation input from subject matter experts, e.g., production experts, procurement, finance, technology, etc.
- 2.5 The BBC is a signatory to, and will abide by the principles of, the [APC Code \(pdf\)](#).
- 2.6 Subject to Section A, paragraph 5.0, the BBC will keep confidential all commercially sensitive information included in responses to this ITT and will only use such information for the purposes of evaluating the ITT Response, provided that the Tenderer has identified the confidential nature of any such information in their response documents.
- 2.7 As outlined in Section C, Tenderers submit responses to this ITT and take part in this process at their own cost.

3. CONTRACT

- 3.1 The contract for the Programme will be for the terms as set out in the ITT Special Terms and the ITT General Terms and will cover the production, transmission and delivery of the Programme as defined herein. The BBC may extend the contract period subject to agreement, upon similar contract terms.
- 3.2 The contract will reflect the existing arrangement that production of the Programme is offered on a work-for-hire basis: all rights in the Programme will be vested in the BBC; any enhancements to the formats as a result of the Successful Tenderer's ideas shall be assigned to the BBC; and the BBC shall not be obliged to re-commission the Successful Tenderer.

3.3 The BBC reserves the right to vary the start date of the contract as may be required to take into account the Successful Tenderer's transition plan and any related issues identified.

4. TENDER PROCESS

The tender process will involve the following stages:

4.1 Stage 1: Tender Release & Submission

4.1.1 The BBC will publish its Invitation to Tender on the BBC's Commissioning website.

4.1.2 Tenderers may wish to submit questions to the BBC's Nominated Representative.

4.1.3 The BBC will invite tenderers to submit a written ITT Response.

4.2. Stage 2: Tender Shortlist

4.2.1 The BBC will evaluate all ITT Responses in detail against the Award Criteria outlined in the ITT Special Terms.

4.2.2 At any stage of the process, it may be necessary to seek clarifications from Tenderers. Answers to these clarifications will be factored into the evaluation process as appropriate.

4.2.3 As part of the evaluation, Tenderers will be scored and ranked, and the highest scoring Tenderers may be shortlisted for interview ("Shortlisted Tenderers").

4.3 Stage 3: Interviews

4.3.1 Shortlisted Tenderers may be invited to an interview with the Evaluation Team.

4.3.2 During the interview, Shortlisted Tenderers would be required to discuss their submission, offer any required clarification and elaborate on their proposal. Prior to the interview, the Evaluation Team would issue to Shortlisted Tenderers a list of areas that they should focus on during the interview.

4.4 Stage 4: Award decision

4.4.1 The Evaluation Team will evaluate the Shortlisted Tenderer's responses against the Award Criteria to take account of the interview meeting.

4.4.2 Before a final award decision is made, the BBC may decide to:

- provide further information;
- require further clarifications or documentation from the Shortlisted Tenderers;
- further shortlist (using the Award Criteria);
- conduct second interviews; and/or
- implement any specific assurance process necessary to assess the capability (knowhow, experience, processes etc.) of Shortlisted Tenderers to comply with any of the BBC's requirements, guidelines and policies set out in the ITT Special and General Terms.

4.4.3 The BBC's objective is to ensure it receives the best possible responses from Tenderers before it makes a final decision. The BBC reserves the right, throughout the process, to ask for clarifications on submitted responses; ask for additional information; request Tenderers to submit updated ITT Responses (full or partial), hold second interviews; ask for best and final offers or employ any other mechanism that the BBC may find appropriate. These mechanisms would help the BBC inform their evaluation of bids and would typically be used towards the end of the process to help differentiate between bids.

4.4.4 Before a final award decision is made, the BBC will issue the commissioning specification and the programme production agreement (together the "**Contract**") to the Tenderer which scored highest in the evaluation against the Award Criteria ("**Preferred Tenderer**").

4.4.5 Once the Contract referred to above has been signed, the award decision will be finalised with the Preferred Tenderer.

4.4.6 In the event that the Contract cannot be signed in a timely manner, the BBC reserves the right either to issue the Contract to the Tenderer with the next highest-ranking score against the Award Criteria after the Preferred Tenderer, or to re-open the tender process.

4.5 Stage 5: Announcement and notifications

- 4.5.1 In the event of a transition, the BBC and the Successful Tenderer will discuss and confirm the approach and practical application of the transition plan before communicating with the impacted teams.
- 4.5.2 At this point all Tenderers will be notified and announcements will be made by the BBC. The content and timing of statements by the Successful Tenderer will need prior approval by the BBC.

4.6 Feedback

- 4.6.1 Feedback is available to any Tenderer submitting a request within two weeks of receiving notification of the results of the ITT Response evaluation. Request for feedback should be made via the BBC's Nominated Representative.
- 4.6.2 Feedback will be provided within three weeks of receiving the request.

4.7 Distribution arrangements

- 4.7.1 If applicable, any existing third-party investment into the Programme including distribution advance and deliverables will be disclosed at the Secondary Information stage.

5. FREEDOM OF INFORMATION ACT

- 5.1 As a public authority, the BBC is required to comply with the [Freedom of Information Act 2000](#) ("FOIA"), which came into force on 1st January 2005. FOIA is intended to deliver greater accountability for decisions and spending across the whole of the public sector. It requires public authorities to strike the balance between achieving transparency and protecting genuinely confidential or commercially sensitive information.
- 5.2 Tenderers should be aware that, under an FOIA request, the BBC may be required to disclose information contained within the ITT Response or future contractual information. Following a request, the BBC may take the views of organisations submitting tenders into account when deciding on what information will be disclosed.

Section B – Requirements

1. PRODUCTION

- 1.1 ITT Responses should address the list of editorial requirements outlined in the ITT Special Terms.
- 1.2 Responses should also:
 - outline their production management plans (including key personnel);
 - identify the key production & business continuity risks, and how they will be managed;
 - provide an overview of safety & security considerations; and
 - note any potential risks to the BBC reputation.
- 1.3 We expect the Successful Tenderer to deliver shows that are in line with the BBC Editorial Guidelines.

2. TECHNICAL DELIVERY

PACKAGE 1 - TV HIGHLIGHTS

- 2.1 The BBC is seeking to implement a hybrid technical workflow aimed at enhancing operational efficiencies and enabling cross-platform resourcing. Under this model, the in-house BBC team will manage all onsite technical operations. To support this, the BBC plans to appoint a third-party facilities provider to deliver additional technical services, while connectivity will be supplied by BT Media & Broadcast (BT M&B). The chosen supplier will be responsible for managing and costing the remote production facilities including gallery and ensuring the delivery of highlights programming to the BBC's Master Control Room (MCR). If the chosen remote facility does not have BT M&B connectivity then any cross connects should be fully costed in the response. Please provide details in the response.
- 2.2 Current on-site specifications for Red ball matches (Please see appendix D for diagram)
 - 2 x Pitch side presentation cameras
 - 1 x Big lens Iso camera
 - 1 x Commentary in-vision camera
 - 1 x Clean World feed with embedded BBC Commentary mics and International sound
 - 1 x ENG camera

- 2 x Host Broadcaster Run-Up cameras
- 1 x Host Broadcaster Beauty Camera

2.3 Communications to be provided via Unity Connect – Please include a receiving unity connect system in your proposal.

2.4 It is expected that the chosen supplier will produce a return ‘programme feed’ with graphics that will be made available to BBC Sport in Salford for digital clips and archive recording.

2.5 It is expected that the chosen supplier will produce a return ‘programme feed’ with graphics that will be made available to BBC Sport in Salford for digital clips and archive recording.

2.6 The BBC would expect Tenderers to demonstrate they have the skills necessary to deliver to the BBC’s scheduling and delivery requirements.

2.7 For each Programme, the Tenderer must deliver to the BBC, the [Delivery Items](#).

2.8 The Delivery Items must adhere to all specifications for BBC transmission as are set out in the BBC Technical Standards for Network Television Programme Delivery, which are contained on the BBC’s [Production and delivery website](#).

2.9 The coverage will be first class in technical and pictorial quality and suitable for TV broadcasting as a completed programme produced in accordance with the BBC’s published technical and delivery standards for High Definition Network Television Programme Delivery, which are contained on the [BBC’s Commissioning website](#).

2.10 The main TV programme is considered a high profile production and all reasonable transmissions risks should be mitigated for; as a minimum this requires diverse main and reserve transmission paths (geographically and electrically separated)

2.11 For live transmission presentation as defined in the ITT the following are the minimum requirements for delivery of the High Definition signal:

Video Format - High Definition

Material delivered to this specification must be acquired, post-produced and delivered as follows:

- 1920 x 1080 pixels in an aspect ratio of 16:9 as defined in EBU TECH 3299 System 2
- 25 frames per second (50 fields) interlaced4 – known as 1080i/25, top field first
- colour sub-sampled at a ratio of 4:2:2
- colour space – ITU-R BT.709

The HD format is fully specified in ITU-R BT.709

2.12 For delivery of live transmission (Highlights):

Cricket TV Highlights Programme (Stereo Transmission)

- Main: Vision Fibre 45Mbps MPEG4, 60Mbps MPEG2, 140Mbps J2K, 220Mbps JPGXS

Audio:

- AES1 - Full PGM Stereo

And

- Reserve: Vision Fibre 45Mbps MPEG4, 60Mbps MPEG2, 140Mbps J2K, 220Mbps JPGXS

Audio:

- AES1 - Full PGM Stereo

Please indicate your chosen solution and include a lines schematic in the response.

2.13 Alternative connectivity options (e.g. digital content) will be considered subject to prior BBC agreement.

2.14 Handoff for signals delivered by Fibre to the BBC will be either BT Tower or directly into BBC LBH where connectivity suppliers allow.

2.15 All content (host match clean plus unilateral content) from the event must be supplied to the BBC Sport Library in AVCi100 or ProRes120 with associated logging EVS compatible metadata ready for import into the BBC Sport Archive. (If the intention is to use BBC Sport Library services, these costs must be included in your budgets). This content should ideally be delivered during the event rather than as a single delivery at the end.

2.16 Access to the BBC Sport Archive is conditional on a limited number of named individuals from the Tenderer being made delegated users, and available for training at BBC Sport in MCUK. BBC laptops will be required to access the Sport

archive these can be hired externally and should be factored into the budget. Any requests for research (pre-production and during production) by the BBC Library team, or delivery of clips outside of this arrangement, will be subject to additional charges.

2.17 Any file transfer services to or from BBC Sport should be delivered via Signiant. All associated equipment and licensing costs for sending or receiving via Signiant must be budgeted.

2.18 The Successful Tenderer will be responsible for all programme billings, delivery documentation, compliance, and production paperwork (including music rights, etc in Silvermouse) using BBC systems.

PACKAGE 2 – THE HUNDRED

2.19 For the Hundred the successful Tenderer will be responsible for all technical facilities.

2.20 The BBC would expect Tenderers to demonstrate they have the skills necessary to deliver to the BBC's scheduling and delivery requirements.

2.21 For each Programme, the Tenderer must deliver to the BBC, the [Delivery Items](#).

2.22 The Delivery Items must adhere to all specifications for BBC transmission as are set out in the BBC Technical Standards for Network Television Programme Delivery, which are contained on the BBC's [Production and delivery website](#).

2.23 The coverage will be first class in technical and pictorial quality and suitable for TV broadcasting as a completed programme produced in accordance with the BBC's published technical and delivery standards for High Definition Network Television Programme Delivery, which are contained on the [BBC's Commissioning website](#).

2.24 The main TV programme is considered a high profile production and all reasonable transmissions risks should be mitigated for; as a minimum this requires diverse main and reserve transmission paths (geographically and electrically separated)

2.25 For live transmission presentation as defined in the ITT the following are the minimum requirements for delivery of the High Definition signal:

Video Format - High Definition

Material delivered to this specification must be acquired, post-produced and delivered as follows:

- 1920 x 1080 pixels in an aspect ratio of 16:9 as defined in EBU TECH 3299 System 2
- 25 frames per second (50 fields) interlaced4 – known as 1080i/25, top field first
- colour sub-sampled at a ratio of 4:2:2
- colour space – ITU-R BT.709

The HD format is fully specified in ITU-R BT.709

2.26 For delivery of live transmission including presentation on site:

The Hundred (5.1 Surround transmission)

- Main: Vision Fibre 45Mbps MPEG4, 60Mbps MPEG2, 140Mbps J2K, 220Mbps JPGXS

Audio:

- AES1 - Full PGM Stereo (Lo/Ro)
- AES2 - Full PGM Left, Right
- AES3 - Full PGM Centre, LFe
- AES4 - Full PGM Left surround, Right surround
- AES5 - International Sound / Clean Effects Stereo
- AES6 - Clean Commentary

And

- Reserve: Vision on satellite 9MHz MPEG4 /4:2:2 / DVBS2 8PSK /10 Msym/s / 3/5 FEC

Audio:

- AES1 - Full PGM Stereo (Lo/Ro)
- AES2 - International Sound / Clean Effects Stereo

- AES2 - Clean Commentary

2.27 Please indicate your chosen solution and include a lines schematic in the response.

2.28 Alternative connectivity options (e.g. for Reserve or Digital content) will be considered subject to prior BBC agreement.

2.29 Handoff for signals delivered by Fibre to the BBC will be either BT Tower or directly into BBC LBH where connectivity suppliers allow.

2.30 Signals delivered via satellite to the BBC will be downlinked by BBC Sat Ops.

2.31 All content (host match clean plus unilateral content) from the event must be supplied to the BBC Sport Library in AVCi100 or ProRes120 with associated logging EVS compatible metadata ready for import into the BBC Sport Archive. (If the intention is to use BBC Sport Library services, these costs must be included in your budgets). This content should ideally be delivered during the event rather than as a single delivery at the end.

2.32 Access to the BBC Sport Archive is conditional on a limited number of named individuals from the Tenderer being made delegated users, and available for training at BBC Sport in MCUK. BBC laptops will be required to access the Sport archive these can be hired externally and should be factored into the budget. Any requests for research (pre-production and during production) by the BBC Library team, or delivery of clips outside of this arrangement, will be subject to additional charges.

2.33 Any file transfer services to or from BBC Sport should be delivered via Signiant. All associated equipment and licensing costs for sending or receiving via Signiant must be budgeted.

2.34 The Successful Tenderer will be responsible for all programme billings, delivery documentation, compliance, and production paperwork (including music rights, etc in Silvermouse) using BBC systems.

3. FINANCIAL

3.1 The ITT Response should include a full budget and details of the total cost as well as per Programme cost, highlighting how this funding breaks down between the price to BBC public service and any other sources of funding, if applicable.

3.2 The costs charged to the BBC for production personnel (be that the Tenderer's staff or freelance hires) should, wherever possible, be aggregated by job role/category.

3.3 The ITT Response should state clearly what ideas/items/services are within the tariff range and what ideas/items/services would require additional funding.

3.4 The costs of on-air personnel should be excluded from the budget – unless bidders wish to suggest additional personnel over and above those used already.

3.5 Bidders are requested to construct their budget (i) for Package A (International highlights) based on the expected number of matches in season 2026 as published by the ECB and (ii) for Package B (The Hundred) as if the match picks for season 2026 were broadly equivalent to season 2025.

3.6 The BBC will provide a template for the budget.

3.7 If any other one-off costs are incurred, the budget should also include all itemised costs, such as start-up costs or transition costs. The BBC assumes that all such costs will be affordable within the price range laid out in the ITT Special Terms.

3.8 The contract is offered as a fixed price deal, with the Tenderer responsible for any overspend and entitled to keep any underspend.

3.9 The fixed price shall be inclusive of all insurance requirements for the production.

3.10 The fixed price shall be inclusive of any payments that the BBC makes directly on behalf of the Tenderer, and these shall be deducted from the BBC funding agreed with the Successful Tenderer, including, if applicable, DUK and Unscripted Screenskills Fund charges.

3.11 As part of our strategic priorities the BBC has made a commitment to the real living wage (as described by the Living Wage Foundation). The cost of the Programme should be budgeted to account for the real living wage and the ITT Response should include details of how compliance with the real living wage will be achieved.

4. TRANSITION

4.1 At this time, we do not anticipate that TUPE provisions will be required on this tender.

5. INSURANCE

- 5.1 The BBC has in place a Television Production Insurance Scheme (“**BBC Scheme**”) which is made available to BBC commissioned independent producers in respect of BBC commissioned television productions. The BBC Scheme will be made available to the Successful Tenderer for the programmes at a cost of 0.5% of the ‘insurable amount’ of a production’s costs (defined as the total budget minus production fee, overheads, royalties, insurance premium and contingency).
- 5.2 By joining the BBC Scheme, the Successful Tenderer will ensure compliance with the BBC insurance requirements (other than Errors & Omissions which will need to be purchased separately to the BBC Scheme).
- 5.3 If the Successful Tenderer elects not to join the BBC Scheme, they will need to show evidence of comparable coverage including, without limitation, the following types of insurance prior to commencement of any filming and ensure that the BBC is named on the following policies to the extent required to protect the BBC’s interests in respect of the programmes:
 - Production Insurance (including but not limited to cast, extra expense, negative and videotape/media loss, props sets & wardrobe, miscellaneous tech equipment, and Terrorism).
 - Employers Liability with a limit of liability of at least £10m per occurrence.
 - Public Liability with a limit of liability of at least £10m per occurrence.
 - Products Liability (if applicable) with a limit of liability of at least £10m per occurrence and in the annual aggregate.
 - Film Union/Unit Travel Insurance (if applicable).
 - Errors & Omissions Insurance - the Successful Tenderer will need to hold at least £1m per occurrence and £3m in the aggregate of Errors & Omissions insurance (including, without limitation, cover in respect of defamation, confidentiality and Intellectual Property/Privacy rights infringement risks).

6. SUSTAINABILITY

- 6.1 The BBC is committed to playing its part in tackling climate change with a target of reducing greenhouse gas emissions from our direct operations (Scopes 1&2) by 46% and from our value chain (Scope 3) by 28%, both by Financial Year (FY) 2030/31 from a FY 2019/20 baseline.
- 6.2 Tenderers must include in their submission:
 - confirmation they will report on the carbon footprint of the production using the albert carbon calculator & certify the production using the albert Certification scheme;
 - confirmation key programme staff have or are planning to undertake Carbon Literacy training;
 - confirmation their organization has in place a comprehensive sustainability strategy;
 - suggestions for how they would reduce the carbon footprint of the production from travel, accommodation & power over the lifetime of the contract; and
 - ideas for, and a commitment to, sustainability-led concepts being incorporated into their editorial plans.

7 DIVERSITY & INCLUSION

- 7.1 The BBC is committed to building a more diverse workforce and creating a more inclusive workplace culture where everyone can thrive. We want to encourage the whole media industry to step up the pace of change alongside us.
- 7.2 The BBC has stated that for new commissions producers will be encouraged to ensure that at least 25% of their workforce are from the following under-represented groups:
 - Those from Black, Asian or minority ethnic backgrounds.
 - Those with lived experience of a disability.
 - Those from lower income backgrounds.For further information see [here](#).
- 7.3 Tenderers must:
 - confirm that they will deploy the media industry’s Diamond reporting tool for tracking the diversity of their production;
 - give an indication of the expected diversity of key (known) members of the production team; and
 - state whether their organisation’s workforce meets the minimum threshold outlined above.

Section C – Instruction to Tenderers

1. TENDER SUBMISSION

- 1.1 The signed NDA and the ITT Response should be submitted, via email, to the BBC's Nominated Representative.
- 1.2 The signed NDA and ITT Response must be received no later than 1800hrs on the dates set out in the timetable in the ITT Special Terms.
- 1.3 The tender documents should be submitted as an electronic version saved as a pdf file or equivalent. The BBC will only accept a document submission for the ITT Response, which we would expect to be no more than **20** sides of A4 (excluding appendices). If anything further is required, the BBC will inform tenderers.
- 1.4 Tender documents are submitted entirely at the Tenderer's own risk. Tenderers are strongly advised to submit their final responses in good time to avoid the possibility of difficulties caused by unforeseen network or transmission problems.
- 1.5 This ITT is not a contract. However, the information contained in this ITT, together with the responses of the Successful Tenderer will form the basis of the final Contract between the BBC and the Successful Tenderer. The BBC will consider the ITT Responses to be accurate representations of the Tenderer's ability to produce and deliver the Programme to the BBC's requirements and will be relying on these responses in the event that the Tenderer is successful, and the BBC enters into a Contract with the Tenderer in relation to the Programme consistent with the terms as laid out in the ITT Special Terms.
- 1.6 All responses must be in English.
- 1.7 Tenderers are not permitted to seek information about the production of the Programme from employees of BBC Sport, anyone currently engaged directly by BBC Sport on the Programme, any on-screen talent connected with the Programme, unless otherwise agreed in writing with the BBC's Nominated Representative.
- 1.8 The BBC reserves the right to exclude any Tenderer that is found to have breached the terms at Section C paragraph 1.7 of the ITT Special Terms.
- 1.9 The BBC reserves the right to exclude any Tenderer that is found to (a) provide information which is untrue; (b) be in breach of any of the terms of the NDA.
- 1.10 Participation in the tender process is confidential unless mutually agreed otherwise between the Tenderer and the BBC's Nominated Representative. The BBC reserves the right to exclude any Tenderer who does not maintain confidentiality regarding their participation in this Tender process.

2. FORMAT AND CONTENT OF TENDER SUBMISSIONS

The structure and format of the ITT Response should be as follows:

Part 1 – Summary

- 2.1.1 This should summarise all key aspects of the proposal.
- 2.1.2 It should include a high-level organisation chart showing the names, responsibilities and titles of the principal personnel who will be involved with the programme.
- 2.1.3 If the ITT Response is from a partnership, details of the responsibility of each partner and details of the structure of the partnership should also be included.

Part 2 – Proposals

- 2.2.1 The ITT Response should explain how the proposal responds to the BBC's requirements outlined in the ITT Special Terms, Section B of the ITT General Terms and other relevant areas.
- 2.2.2 For the avoidance of doubt, this must include an overview of the funding required for the production and delivery of the Programme (as set out in Section B, paragraph 3) and any other information supplied during the process.

Part 3 – Response to BBC Key Contract Terms & Eligibility Requirements

- 2.4.1 Confirmation of acceptance of the BBC's Key Contract terms and full contractual documentation provided as part of the process. Any contractual issues, particular to the Tenderer's proposal which Tenderers might have upon review of the Key Contract Terms and the contractual documentation, should be addressed by completing the compliance matrix ("Compliance Matrix") in the Form of Tender in Appendix B. Please note that the BBC will not consider any matters which are not set out in the Compliance Matrix but are raised at a later date.
- 2.4.2 Confirmation that the eligibility requirements in Section 4 of the ITT Special Terms are met.

Annex 1 – Form of Tender

- 2.5.1 A completed and signed form of tender (“Form of Tender”), the template of which is available in Appendix B below, confirming that all sections of the ITT have been read, understood and accepted. Any aspects of the Tender which are non-compliant, or which require further clarification with the BBC should be noted by completing the Compliance Matrix.
- 2.5.2 For the avoidance of doubt, identification of any such non-compliant aspects does not imply acceptance by the BBC of such non-compliance unless and until confirmation of acceptance is given in writing.

Annex 2 – Company Policies

- 2.6.1 This part of the ITT Response should include evidence (ideally links) of the Tenderer’s written policies in place with regards Business Continuity, Data Protection, Equal Opportunities, Respect at Work, Bribery Act, Bullying & Harassment, Health & Safety, Sustainability and Diversity & Inclusion.
- 2.6.2 The BBC will not be undertaking a detailed review of the policies themselves as part of the evaluation, it will be assumed that they comply with BBC requirements.

Annex 3 – Detailed Budget

- 2.7.1 This part of the ITT Response should include a full budget and financial plan for all elements of the proposal, with Tenderers completing the template provided by the BBC.

3. QUERIES

- 3.1 All queries in connection to this tender that Tenderers wish to raise prior to submitting their response should be submitted to the BBC’s Nominated Representative no later than 2 working days before the deadlines for submissions as outlined in timetable in the ITT Special Terms.
- 3.2 In the interest of fair competition, anonymised questions and responses will be circulated to all Tenderers, where the BBC considers it is appropriate to do so.

4. NOMINATED REPRESENTATIVES

- 4.1 The BBC’s Nominated Representative will be indicated in the ITT Special Terms.
- 4.2 All queries in connection with the Tender should be submitted to the BBC’s Nominated Representative.
- 4.3 No individual other than the BBC’s Nominated Representative (or their delegates as advised by the BBC) is authorised to discuss the contents or the substance of the ITT with Tenderers. Tenderers will be advised of any change or addition to the BBC’s Nominated Representative.
- 4.4 Tenderers must nominate a single point of contact within their organisation (the “Tenderer’s Nominated Representative”) who will be responsible for all communication related to the ITT. The name and contact details of the Tenderer’s Nominated Representative must be included in the Tender documentation.
- 4.5 If the Tenderer wishes to change the Tenderer’s Nominated Representative for any reason, it must inform the BBC’s Nominated Representative in writing.

5. MODIFICATION AND WITHDRAWAL

- 5.1 The BBC may modify the ITT (including the timetable as outlined in the ITT Special Terms) at any time prior to the deadline for receipt of submission. Any such amendment will be notified in writing via Bravo to all prospective Tenderers. To allow time for such amendment to be taken into account, the BBC may, at its discretion, extend the deadline for receipt of submissions.
- 5.2 Tenderers may modify their submissions prior to the deadline for receipt by giving written notice to the BBC and resubmitting documentation as agreed with the BBC’s Nominated Representative. No Tender may be modified after the deadline for receipt.
- 5.3 Tenderers may withdraw from the Tender process at any stage by informing the Tender Manager in writing. Withdrawal is final and withdrawing Tenderers will not be eligible to re-join the Tender process.

6. CONTRACT AWARD

- 6.1 The BBC reserves the right to perform any appropriate due diligence (including but not limited to health and safety assessments and/or financial due diligence) at any stage of the Tender process prior to the award of a final contract to a Tenderer. The Tenderer will provide all assistance required in order to achieve this.

- 6.2 The BBC will notify the Preferred Tenderer in writing. If agreement is reached with the Preferred Tenderer, then the BBC will notify the unsuccessful Tenderers as soon as reasonably practical, and the contract will be awarded to the Successful Tenderer.
- 6.3 Any Contract resulting from the ITT will be between the BBC and the Successful Tenderer and will include the BBC's Key Contract Terms as provided at Section D, the contractual documentation provided to Tenderers and any specific amendments requested by Tenderers in the Form of Tender and subsequently agreed by the BBC (no subsequent variations will be accepted unless agreed by the BBC).
- 6.4 In awarding the Contract, the BBC may request additions or modifications to the editorial proposition to incorporate any BBC originated ideas, which may not have been included in the Successful Tenderers submission, provided that any such requests can be accommodated within the agreed contract price.
- 6.5 By submitting their proposal, Tenderers confirm acceptance of the Key Contract Terms and any other contractual documentation provided to Tenderers, subject to any specific amendments requested in the Form of Tender and subsequently agreed by the BBC. Requested amendments to the Key Contract Terms or other contractual documentation will be evaluated in accordance with the Award Criteria detailed in the ITT Special Terms.

7. GENERAL

- 7.1 The BBC reserves the right to accept or to reject any Tender (or part of a tender) and to annul the Tender process and reject all Tenders at any time prior to award without incurring any liability to the affected Tenderers.
- 7.2 Tenders must remain open for acceptance for 180 days from the closing date of the ITT Response. The validity period should be confirmed by completing the Form of Tender. ITT Responses must be signed by a representative of the organisation who must also have corporate authority to sign any resultant Contract.
- 7.3 All costs incurred directly or indirectly in responding to, preparing and submitting the ITT, the ITT Response or those costs which arise out of any presentations requested by the BBC will be borne wholly by the Tenderer.
- 7.4 Tenderers shall not, without the prior consent of the BBC, make any reference to the BBC in any advertising, promotional or published material, nor speak in public about the BBC or its affairs in connection with this Tender.
- 7.5 Tenderers must not use or reproduce any BBC logo or otherwise make reference to the BBC without the prior consent of the BBC, other than to the extent required in order to prepare a response to the ITT.
- 7.6 The offering of inducement of any kind in relation to obtaining this or any other contract with the BBC will automatically disqualify a Tenderer and may constitute a criminal offence.

Section D – Key Contract Terms

The Successful Tenderer will be the Producer of the Programme ("Producer").

1. PRE-CONDITIONS

- 1.1 The Producer must comply with all relevant Health and Safety legislation for the time being in force and must either have been vetted by the BBC's Health and Safety department within the previous 36 months or arrange to be re-vetted and obtain BBC H&S approval prior to contract.
- 1.2 In making the Programme the Producer shall comply with the [BBC Guidelines](#) and comply with all applicable law including but not limited to: child protection legislation, disability discrimination legislation, data protection legislation, anti-bribery legislation, construction design and management regulations and all regulations and orders made under such legislation.
- 1.3 The Producer shall ensure that all production personnel directly engaged by the Producer or a company within the same group, working on the production and/or delivery of the Programme to the BBC are paid the appropriate Real Living Wage according to the location of their work within the UK as applicable. The rate of the Real Living Wage that the BBC is taking as a benchmark is that set out by the [Living Wage Foundation](#).
- 1.4 The Producer and the BBC will need to agree the detailed [Commissioning Specification form \(Word\)](#) published on the BBC's Commissioning Website and, for the avoidance of doubt, the Producer will be required to secure the BBC's prior written approval of key on and off screen personnel and production staff including the Executive Producer.
- 1.5 Relevant personnel employed or engaged by the Producer and working on the Programme may be required to sign non-disclosure agreements with the BBC in connection with access they are granted to any BBC systems in the course of producing and delivering the Programme to the BBC.

2. FINANCE

2.1 Financial Terms shall reflect Section B of the ITT and the Producer's response as accepted and confirmed by the BBC.

3. RIGHTS & REVENUE

3.1 The Programme is based on a BBC created and owned format and as such falls outside the BBC's Business Framework for the commissioning of independent productions.

3.2 Production of the Programme is offered on a work for hire basis.

3.3 The ownership of the copyright and other rights in the Programme, including the format and title, will be vested absolutely in the BBC.

3.4 Any enhancements to the formats made as a result of incorporating new ideas proposed by the Producer into the overall Programme propositions, shall be assigned absolutely to the BBC in perpetuity.

3.5 The BBC shall be under no obligation to re-commission the Producer to produce the Programme at the end of the Contract period.

4. PRODUCTION

4.1 The Producer will comply with any reasonable transitional arrangements as may be required by the BBC to facilitate a smooth handover of production of the Programme from the incumbent production team.

4.2 The Producer will have free access to specific BBC Archive systems while contracted to produce and deliver the Programme for the purposes of producing and delivering the Programme. All use of BBC archive material ("BBC Archive") will abide by the relevant Editorial Guidelines and guidance.

4.3 The Producer will have access to BBC Archive footage for the purposes of producing the Programme on the following basis:

- Producer will not be required to pay the use of BBC Archive for BBC Public Service use in the Programme.
- Producer will be required to clear BBC Archive for commercial use as part of any distribution requirements (if applicable)

4.4 In the event that any complaints are made in connection with the Programme, the Producer will be available to prepare and submit evidence in accordance with the relevant BBC complaints procedure.

5. DELIVERABLES

5.1 The provisions set out in the editorial, technical & delivery and financial sections of the Requirement in Section B shall be reflected as terms of the Contract.

6. TERMINATION AND TAKEOVER

6.1 Following review of the Contract, the BBC shall have the right to terminate and/or takeover, if it determines in its absolute discretion that the delivery of the Programme by the Producer has undermined the quality and/or integrity of the Programme and/or the brand.

6.2 The BBC shall also be entitled to terminate the Contract (without prejudice to any other rights or remedies that the BBC may have) in the event that the BBC determines (acting reasonably) that one (or more) of the pre-conditions set out in the ITT are not being fulfilled.

6.3 The BBC's standard rights of termination or takeover of production of the Programme Contract will apply.

Appendix A: Non-Disclosure Agreement

Effective Date: 22nd October 2025

BETWEEN:

The British Broadcasting Corporation whose principal place of business is at Broadcasting House, Portland Place, London W1A 1AA (the “BBC”)

and

[name and registered office of company/name of individual] (the “Recipient”)

The BBC has agreed to provide to the Recipient information relating to the tendering process for the **international cricket highlights and live coverage of the Hundred** (the “Project”). The BBC and the Recipient are entering into this Agreement (“Agreement”) in order to define their respective rights and obligations in relation to the disclosure of Confidential Information by the BBC to the Recipient in connection with the Project.

1 DEFINITIONS

In this Agreement:

1.1 “**Confidential Information**” means information whether in written or any other form whatsoever which:

- 1.1.1 by its nature is confidential; is designated by the BBC as confidential; or the Recipient knows or ought to know is confidential; and
- 1.1.2 is disclosed by or on behalf of the BBC to the Recipient, or otherwise is in the possession of the Recipient, in connection with the Project and whether disclosed before, on or after the Effective Date at the top of this Agreement.

1.2 Notwithstanding Clause 1.1 above, Confidential Information shall not include information which:

- 1.2.1 entered or subsequently enters the public domain without breach of this Agreement or any other obligation of confidentiality by the Recipient;
- 1.2.2 the Recipient can demonstrate was already in its possession or known to it by being in its use or being recorded in its files or computers or other recording media prior to receipt from the BBC and was not previously acquired from the BBC under any obligation of confidentiality;
- 1.2.3 is disclosed to the Recipient by a third party without breach by the Recipient or such third party of any obligation of confidentiality owed to the BBC;
- 1.2.4 the Recipient can demonstrate is independently developed or discovered by or for it not as a result of any activities relating to the Project;
- 1.2.5 is hereafter disclosed by the BBC to a third party without restriction on disclosure or use, including, by way of the publication of a patent specification;
- 1.2.6 is disclosed by the Recipient with the prior written permission of the BBC; and
- 1.2.7 is required to be disclosed in accordance with the FOIA, if applicable, or otherwise is required to be disclosed by law, order of court, the requirements of any regulatory or taxation authority or the rules of any stock exchange.

1.3 “**FOIA**” means the Freedom of Information Act 2000 or any replacement legislation.

1.4 “**Purpose**” means any discussions and negotiations between or within the parties concerning or in connection with the Project.

1.5 **Headings** are for reference only and shall have no effect on the interpretation of this Agreement.

1.6 References to “includes”, “including”, “for example” or “such as” shall not imply any form of limitation.

2 RESTRICTIONS ON DISCLOSURE & USE

In consideration of the BBC’s disclosure of Confidential Information, and subject always to the requirements of Clause 3, the Recipient undertakes to the BBC:

2.1 to keep the Confidential Information confidential at all times;

- 2.2 to use it only for the Purpose and not for any other purpose including not to make any commercial use of it and not to use the same for the benefit of itself or any third party other than pursuant to a further agreement with the BBC. For the avoidance of any doubt, the disclosure of the Confidential Information by the BBC does not in itself constitute an offer by the other nor form the basis of any future contract unless the parties specifically agree otherwise.
- 2.3 not to disclose, without the BBC's prior written consent:
 - 2.3.1 the fact that the Confidential Information has been made available to the Recipient or any other person; or
 - 2.3.2 the fact of discussions or negotiations between the Recipient and the BBC in relation to the Project; or
 - 2.3.3 any proposed or possible terms or conditions which are applicable in relation to the Project;
- 2.4 to take reasonable security precautions (at least as comprehensive as the precautions the Recipient takes to protect its own confidential information which the Recipient warrants are adequate to prevent unauthorised disclosure, copying or use) to keep confidential the Confidential Information;
- 2.5 not to disclose Confidential Information to any person except in confidence to such of its directors, trustees, employees and professional advisers who reasonably need access to the Confidential Information for the Purpose and provided that all such persons to whom Confidential Information is so disclosed are informed of the terms of this Agreement and prior to disclosure to them either:
 - 2.5.1 are obliged by their contracts of employment or service not to disclose the same; or
 - 2.5.2 where no existing contractual obligation exists, have entered into legally binding confidentiality agreements on equivalent terms to this Agreement;
- 2.6 to be responsible for the performance of Clauses 2.1, 2.2, 2.3 and 2.4 above on the part of its directors, trustees, employees and professional advisers to whom Confidential Information is disclosed pursuant to Clause 2.5 above;
- 2.7 not to copy, reproduce, summarise or reduce to writing any part of any Confidential Information except as may be reasonably necessary for the Purpose and that any copies, reproductions, summaries or reductions so made shall be the property of the BBC; and
- 2.8 not to reverse engineer, decompile or disassemble any software disclosed by the BBC.

3 FOIA AND OTHER COMPULSORY DISCLOSURE

- 3.1 The Recipient recognises that, if FOIA is applicable, the BBC may be required to release information under FOIA whether the information is held by the BBC, by the Recipient or another person on behalf of the BBC. If the BBC receives a FOIA request for information and requires assistance in obtaining such information, the Recipient (or any agent or sub-contractor of the Recipient) shall at its own cost ensure (and procure that any of its agents and sub-contractors so ensure) that the BBC's request for assistance is responded to promptly and in any event within 5 days of receipt.
- 3.2 In the event that the Recipient is required by law to disclose Confidential Information the Recipient will provide the BBC with prompt written notice thereof and shall use reasonable endeavours to consult with the BBC with a view, as far as practicable, to taking into account the BBC's views in determining whether to disclose the information and/or the timing, manner and content of disclosure.

4. NOTIFICATION OF OTHER UNAUTHORISED DISCLOSURE

- 4.1 The Recipient shall notify the BBC immediately upon discovery of any unauthorised use or disclosure of Confidential Information by the Recipient or any person to whom it discloses pursuant to this Agreement, or any other breach of this Agreement by the Recipient or such other person, and shall co-operate with the BBC in every reasonable way to help the BBC regain possession of the Confidential Information and prevent its further unauthorised use.

5 RETURN OF CONFIDENTIAL INFORMATION

- 5.1 Upon receipt of the BBC's request in writing the Recipient shall, and shall procure that any persons to whom it discloses Confidential Information pursuant to this Agreement shall to the extent technically possible, return to the BBC all documents and materials containing Confidential Information, (including any copies, reproductions, summaries and reductions to writing thereof) or, at the BBC's option, certify destruction of the same.
- 5.2 Notwithstanding the completion of the Purpose or the return of documents as contemplated in Clause 5.1 above, the Recipient shall continue to be bound by the undertakings set out in Clause 2.

6 TERMINATION OF OBLIGATIONS

6.1 The obligations of the Recipient under Clause 2 of this Agreement shall expire five years from the date of this Agreement.

7 PROPERTY IN CONFIDENTIAL INFORMATION AND BBC ARCHIVE MATERIAL

7.1 All Confidential Information, and all BBC archive material provided to the Recipient (which may include access to programmes previously broadcast by the BBC, whether in whole or in part) ("BBC Archive Material"), will only be used by the Recipient strictly for the purpose of preparing their tender submission, and such Confidential Information and BBC archive material is and shall remain the property of the BBC notwithstanding anything added thereto by the Recipient. By disclosing such information to the Recipient, the BBC does not grant any express or implied rights to the Recipient to the information or under any of the BBC's patents, copyrights, trademarks, or trade secret information. No warranty or representation, express or implied, is given as to the accuracy, compliance, efficiency, completeness, capabilities or safety of any materials or information provided under this Agreement.

7.2 Access to BBC Archive Material will be granted from the date that the Recipient becomes an Eligible Tenderer and confirms to the BBC their intention to tender until the deadline for submission of the ITT Response. Accordingly, the Recipient hereby undertakes (i) to only access the BBC Archive Material during that period; and (ii) to limit such access to only 2 named individuals from the Recipient's organisation.

7.3 The Recipient hereby warrants that they will only stream and/or download BBC Archive Material which is previous series of the Project, and acknowledges that the BBC may audit their use of access to BBC Archive Material.

8 NON-ASSIGNMENT

8.1 This Agreement is personal to the parties and shall not be assigned or otherwise transferred in whole or in part by either party without the prior written consent of the other party.

9 MISCELLANEOUS

9.1 Any notice required to be given pursuant to this Agreement shall be in writing and sent either by hand, by prepaid recorded delivery or registered post or by prepaid first class post, by fax confirmed by first class post, or by e-mail which has been received, as evidenced by receipt by the sender of a read receipt or acknowledgement by return email, to the relevant party at the address specified under its name below, and any such notice shall be deemed to have been received by the addressee at the time of delivery or in the case of prepaid first class post, two days after posting.

9.2 Any amendment or variation to this Agreement shall only be made by prior written agreement between the BBC and the Recipient.

9.3 The failure of either party to exercise or enforce any right conferred upon it by this Agreement shall not be deemed to be a waiver of any such right or operate so as to bar the exercise or enforcement thereof at any time(s) thereafter, as a waiver of another or constitute a continuing waiver.

9.4 Without prejudice to the rights of either party in respect of actions relating to fraudulent misrepresentation, this Agreement and any appendices and any documents referred to in this Agreement constitute the entire understanding between the parties with respect to the subject matter thereof and supersedes all prior agreements, negotiations and discussions between the parties relating thereto.

9.5 The Recipient acknowledges that monetary damages may not be a sufficient remedy for unauthorised disclosure of Confidential Information and that the BBC shall be entitled, without waiving any other rights or remedies, to such injunctive or equitable relief as may be deemed proper by a court of competent jurisdiction.

9.6 The unenforceability of any single provision of this Agreement shall not affect any other provision hereof. Where such a provision is held to be unenforceable, the parties shall use their best endeavours to negotiate and agree upon an enforceable provision which achieves to the greatest extent possible the economic, legal and commercial objectives of the unenforceable provision.

9.7 This Agreement shall be governed by English law. It is irrevocably agreed for the benefit of the BBC that the courts of England are to have jurisdiction to settle any disputes which may arise out of or in connection with this Agreement and that accordingly any suit, action or proceeding arising out of or in connection with this Agreement (in this Clause referred to as "Proceedings") may be brought in such courts. Nothing in this Clause shall limit the right of the BBC to take Proceedings against the Recipient in any other court of competent jurisdiction, nor shall the taking of Proceedings in one or more jurisdictions preclude the taking by the BBC of Proceedings in any other jurisdiction, whether concurrently or not.

Invitation to Tender: Cricket 2026-2028

9.8 This Agreement may be executed in any number of counterparts, each of which when executed (and delivered or transmitted by electronic means) shall constitute a duplicate original, and all the counterparts shall together constitute the one agreement.

Signed for and on behalf of the: **BRITISH BROADCASTING CORPORATION**

Signature: NEIL LAND

Name: Neil Land

Title: Head of Business

Date: 22nd October 2025

Signed for and on behalf of the:

RECIPIENT:

Signature:

Name:

Title:

Date:

Appendix B: Form of Tender

[on Company/Organisation letterhead]

Neil Land
Head of Business
BBC Sport
Quay House – 3rd Floor
MediaCity UK
Salford
M50 2EQ

Dear Neil,

Re: Tender for the BBC's international cricket highlights and live coverage of the Hundred

I confirm on behalf of: **[Organisation Name]**

I have read and understood all sections of the ITT, and as a representative of the organisation, I hereby confirm my tender offer to the BBC.

I confirm that at the time of tendering there is no conflict of interest affecting any member of the organisation and that I shall disclose to the BBC any actual or potential conflict of interest of this nature arising from the submission of this Tender, or TV production of the project.

I hereby offer to enter into a Contract with the BBC upon the terms of the Key Contract Terms contained within Section D of the ITT and other terms as detailed in the ITT, including the terms outlined in the contractual documentation issued by the BBC as part of relevant Programme information, subject to any contractual issues addressed in the Compliance Matrix below that are subsequently agreed by the BBC.

I hereby agree that any terms or conditions of contract or any general reservations which may be printed on any correspondence emanating from us in connection with this Tender or with any contract resulting from this Tender, shall not be applicable to the Key Contract Terms.

I warrant that I have the corporate authority to sign this Tender and any resultant contract.

I agree that any contract that may result from this Tender shall be subject to English Law.

I understand that the BBC is not bound to accept the lowest priced or any Tender. I also understand the BBC has the right to accept only part of a Tender unless I have expressly stipulated otherwise.

I understand that offering an inducement of any kind in relation to obtaining this or any other contract with the BBC will disqualify this Tender from being considered.

Unless otherwise agreed in writing with the Tender Manager, I understand that anyone connected with this Tender is not permitted to contact anyone engaged by BBC Sport on the Programme or any on-screen personnel connected with the Programme or BBC Sport's suppliers seeking information about the current production of the Programme. I understand that my Tender may be disqualified from being considered should my organisation be found to be in breach of this requirement.

I understand that this Tender will remain open for acceptance by the BBC for a period of one hundred and twenty (120) days from the closing date for return of Tenders specified in the ITT.

I hereby confirm that this Tender fully complies with all the requirements stated within the ITT.

Yes No

If 'No' please list below all matters in relation to which the Tender does not comply with the requirements as set out in the ITT and any requested amendments to the Key Contract Terms attached at Section D or the contractual documentation issued as part of relevant Programme information.

Please note that the BBC will not consider any matters which are not set out in the table below but which are raised at a later date.

Sequentially number each point in the first column for ease of reference. If required add rows to this Compliance Matrix for additional points of non-compliance.

TABLE 3 – LIST OF MATTERS NON-COMPLIANT WITH THE REQUIREMENTS OF THE ITT

Reference Number	Cross reference to relevant section of ITT, Key Contract Term or other contractual terms	Matter not complied with or Requested Amendment	Reason for non-compliance, alternatives offered, effect on the Tender

Signed:

Print Name:

Position:

Email Address:

duly authorised to sign Tenders for and on behalf of: **[Organisation Name]**

Date:

Appendix C: Regional Criteria

The BBC is using the definitions in [Ofcom's Guidance](#) in order to determine whether this production qualifies as an Out Of London production. Based on this definition, in order for this commission to qualify as an Out Of London production it must meet criterion (a) below, plus as a minimum either (b) or (c). If both (b) and (c) are from the same region outside of substantive base then the production will be re-allocated to that region.

Please note that the BBC's understanding of Ofcom's guidance on Regional Productions is that the calculation for criterion (c) should include an estimate of the cost of freelancers that are hired via & by third parties - for example outside broadcast companies.

In May 2025, the BBC issued an [update](#) on how it intends to apply Ofcom's guidance for all future network commissions. As such, more weight shall be placed in evaluating the Award Criteria on the efforts shown by Tenderers to maximise (and grow over time) the level of spend in the region/Nation where their substantive base is located.

Bidders are therefore requested to:

- Indicate which criteria your company will meet for the production in the table below.

TABLE 4 – REGIONAL CRITERIA

Regional Criteria	Yes/No
a) The production company must have a substantive business and production based outside of the M25. A base will be taken to be substantive if it is the usual place of employment of executives managing the regional business, of senior personnel involved in the production in question, and of senior personnel involved in seeking programme commissions;	
b) At least 70% of the production budget (excluding the cost of on-screen talent, archive material and copyright costs) must be spent outside of the M25.	
c) At least 50% of the production talent (i.e. not on-screen talent) by cost must have their usual place of employment outside of the M25. Freelancers without a usual place of employment outside of the M25 will nonetheless count for this purpose if they live out outside of the M25.	

- Provide a list of senior personnel at the substantive base who will work on the programme:

TABLE 5 – LIST OF SENIOR PERSONNEL WORKING ON THE PROGRAMME AT THE SUBSTANTIVE BASE

Name	Production Role

- Include an estimate of the spend on criteria b) and c) that will occur both (i) outside of London and (ii) in the macro-region/Nation where their substantive base is located.
- Highlight the actions they would take across the lifetime of the contract in order to increase spend on criteria b) and c) in the macro-region/Nation where their substantive base is located.

