



The Living Air

Celebrating 100 years
of the BBC in Northern Ireland



The Living Air

*'Turn it up, turn it up, little bit higher, radio
Turn it up, that's enough, so you know it's got soul...'*
Van Morrison, *from Caravan*

Friday 13 September, 2024
BBC Radio Ulster/Foyle and BBC Sounds

Ulster Orchestra conducted by **James Burton**
Codetta Choir – Artistic Director, **Dónal Doherty**
Jack Wilson – Organist and Master of Music, Belfast Cathedral
with
John Toal, Tara Mills, Declan Harvey

Welcome and introduction – John Toal

Fanfare for a Dignified Occasion – Arthur Bliss

A Blackbird – Paul Muldoon
from Praise Song for the Day – Elizabeth Alexander

Nation Shall Speak Peace Unto Nation – Barry Rose (arr. G. Stewart)

from Broadcast Over Britain (1924) & Into the Wind – John Reith

Summon the Heroes – John Williams

Speeches given in 1924 at the official opening of 2BE/BBC Northern Ireland

Traditional Inflections: A Medley
The Yell Heifer and Sporting Kate – **Norman Hay**
The Rambling Suiler – **Howard Ferguson**

from The Living Air – Ciaran Carson
Meet in the Middle – Paul Connolly

This is the Day – John Rutter
Codetta Choir

Waves – Gillian Clarke
from Poets & Writers – Michael Longley

Planetarium from La La Land – Justin Hurwitz (arr. Victor Visuerte)

from The Living Air – Sam McAughtry
First Date – Wendy Cope

The Maid of Mullaghmore – Joan Trimble

from BBC NI 50th birthday broadcast (1974) – Rev. David Lapsley
Notes on Using the Studio – Seán Street

Fantasia on Ulster Airs – Paul Campbell

Listen! – Wendell Berry
The Lake Isle of Innisfree – William Butler Yeats

Suite of Irish Airs: The Sunbeam – Frederick May

from The Living Air – Christina Reid
Prayer – Carol Ann Duffy

The Call of Wisdom – Will Todd
Codetta Choir

from This New Noise – Charlotte Higgins
from Crediting Poetry (Nobel Lecture) – Seamus Heaney

Undae Per Mundum (a BBC NI Centenary Commission) – Neil Martin

from If I was us, I wouldn't start from here – Damian Gorman
from Fanfare for the Makers – Louis MacNeice

A Candle Which Will Not Be Put Out – Public Service Broadcasting
(arr. JF Abraham)

‘Since when’ he asked,
‘Are the first and last line of any poem
Where the poem begins and ends?’

from **Fragment – Seamus Heaney**

‘...And all the music ever heard,
Each silver note, each lambent word
Still rings though not a soul is near;
Still hums, electric, in your ear.’

from **The Concert Hall Late at Night – David Bramhall**



Illustrations – Jonathan McHugh