

Sound Control Vehicle

For bookings and advice call: 07802 185962 or e-mail: paul.naughton@bbc.co.uk

Sound Control Vehicle 1 is a multi-purpose audio vehicle, custom built to provide high quality mixes for both live broadcasts and recordings

Based around a Yamaha PM1 Digital desk, SVC1 has been used for many live events from orchestral concerts such as Proms in the Park, to festivals such as Electric Picnic, Belsonic and Tennent's Vital, as well as comedy and current affairs programmes.



It is also ideal for providing complex mixes for television programmes. With a quad split widescreen monitor permanently rigged, and space for other preview monitors, sound for television is easily catered for in the air conditioned control room. One of the key requirements when recording using a mobile control room is acoustic isolation, and the SCV's is second to none. Built on a heavy duty chassis, the multi-layer shell has steel doors designed for broadcast studios, and is acoustically treated on the inside. Noise is also kept to a minimum by having the equipment racks in a separate machine room with its own air conditioning. Connection to stage is normally via a slim fibre optic cable (facilitating an easier rig and offering immunity to induced noise), with analogue multicore cable for additional channels

Facility details

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- ✓ Yamaha PM1D digital desk with 8 internal FX engines
- ✓ Capable of simultaneously mixing 80 microphones, 16 mono line inputs, and 8 stereo line inputs
- ✓ TC 4000 Reverb
- ✓ Monitoring on Harbeth monitor 30's, with PMC AM L1's available on request
- ✓ LX4 fibre optic stage-box system, offering 48 mic/line inputs, 16 returns, 1 composite video
- ✓ Pyramix multi-track, multi format digital recorder
- ✓ Sadie editor/recorder
- ✓ 2 Fostex CD recorders
- ✓ 2 Tascam Compact Flash recorders
- ✓ 2 CD players